



The  
Princess  
and the Pigs

Hello, and thank you for requesting my script for **The Princess and the Pigs**.

This **brand new** Pantomime was first presented by **Addlestone Community Theatre** in January 2007 and is now available to be produced by other groups, amateur or professional, by arrangement.

**SYNOPSIS:**

'**The Princess and the Pigs**' is a brand new fairy tale written by award-winning playwright PAFoster in the traditional panto style.

It's about the beautiful *Princess Pearlina* who has to marry an evil Count. (Boo!) With the help of her Fairy God-mother she runs away to Pigglesborough; a land far, far away with a sad Queen (Ahh!), lots of pigs, and no children! The Princess hides on the Royal Pig Farm and waits for the evil Count to give up looking.

There's plenty of fun and mistaken identities as the disguised Princess falls in love with Pigglesborough's handsome *Prince Peregrin*. Will the Prince discover who Pearlina really is or will the evil Count find her first? Why are there so many pigs in Pigglesborough and no children, and why are the Count's Cronies stealing all the toothpaste?

Grab a cuddly toy pig so you can join in with the fun as you read and all will be revealed! (Oh, yes it will!)

*Please Note:* This script is copyrighted and is for EVALUATION PURPOSES ONLY. You are free to read (but not print) the script and to forward it by email to others in your group for discussion.

If you have an interest in producing this work then please contact me and I'll be happy to discuss your requirements.

Thank you.

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The  
Princess  
and the Pigs

**A New Fairy Tale in Pantomime**

by

**PAFoster**

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## CHARACTERS

- (M) **King Kendrick**
- (F) **Princess Pearlina**, his daughter (Principal Girl)
- (G) **Princess Petronella**, her younger sister
  
- (F) **Rubini**, the Ruby Ring Fairy
  
- (M) **Count Cronos**, an evil baddie
- (F) **Lucritia**, his even eviler sister
- The Count's Cronies,
  - (M) **Hands**, big and clumsy
  - (F) **Cristi**, a tomboy
  - (M) **Andason**, a TV extra
  
- (F) **Queen Katrina**
- (F) **Prince Peregrin**, her eldest son (Principal Boy)
- (M) **Dexter Doalot**, his page
- (M) **Dim**, a servant
  
- (M) **Farmer Piles**, the pig farmer
- (M) **Poppy Piles**, his vain wife (Dame)
- (F) **Donna Prima**, her even vainer daughter
- (M) **Digby Dent**, the hard working swineherd
- (B) **Percy the Pig** (Principal Pig!)

*In addition these parts are intentionally doubled:*

Queen Katrina is also the ghost of **Pearlina's Mother** (I-3)

Percy the Pig is also **Prince Percival**

### **Minor Roles:**

**Courtier/Bishop** (doubled)

**Buttons**

### **Adult Chorus:**

To play various servants, guests, villagers, etc.

### **Children's Chorus:**

To play the pigs including Percy the Pig's stunt double!

## **SCENES**

### **ACT I**

- Scene 1* - The Grand Ballroom of King Kendrick's Castle.
- Scene 2* - A Corridor in the Castle.
- Scene 3* - Princess Pearlina's Bed Chamber.
- Scene 4* - In the Castle Grounds.
- Scene 5* - The Royal Pig Farm, Pigglesborough.
- Scene 6* - The Garden of King Kendrick's Castle.
- Scene 7* - The Royal Pig Farm.
- Scene 8* - Queen Katrina's Throne Room.
- Scene 9* - King Kendrick's Private Dining Chamber.

### **Entr' Acte**

### **ACT II**

- Scene 1* - A Field on the Royal Pig Farm.
- Scene 2* - The Royal Pig Farm.
- Scene 3* - Queen Katrina's Garden.
- Scene 4* - The Royal Pig Farm.
- Scene 5* - A Country Lane.
- Scene 6* - The Royal Pig Farm.
- Scene 7* - A Country Lane.
- Scene 8* - King Kendrick's Private Chapel.
- Scene 9* - The Grand Ballroom of King Kendrick's Castle.

## Prologue

*(DEXTER ENTERS through the auditorium. DEXTER's job is to welcome everybody to the show and warm up the audience. He does this by asking the audience to say "Hello Dexter!" whenever he shouts out "Hello Everybody!". DEXTER gets the audience to have a practice by disappearing momentarily behind the curtains and reappearing. Naturally he will do it again if the audience isn't loud enough!)*

*(Finally DEXTER explains that they are about to watch a brand new fairy tale...)*

**DEXTER:** Once upon a time,  
In kingdom far away.  
Lived a beautiful Princess,  
Whose tale is told today.

## ACT I

### Scene 1

#### **King Kendrick's Castle - A Summer Birthday Ball**

(INTRO MUSIC - First few bars of Eine Kleine Nachtmusik - MOZART)

(FT OPEN revealing guests chatting in groups and servants. DEXTER waits in the auditorium near to the stage. In the crowd are also: CRONOS, LUCRITIA, HANDS, CRISTI, and ANDASON. There are stone walls and flags with the KK emblem on them.)

(FADE MUSIC)

(SFX - Fanfare)

(A COURTIER ENTERS with a large scroll. He stands on a podium.)

(SFX - Drum roll)

**COURTIER:** My Lords, Ladies, Gentlemen, Boys and Girls... and the riff raff from [Local town or known members in the audience ie: local scout group], may I humbly present His Royal Highness-ness... King Kendrick the 23rd!

(SFX - Fanfare)

(Everyone looks off to one side as King KENDRICK ENTERS followed by servants holding his train. Lots of applause, bowing and general excitement.)

(SFX - Drum roll)

And his lovely daughter, Her Royal Highness-ness-ness, the very wondrously wonderful... Princess Petronella!

(SFX - Fanfare)

(Again everyone looks off to one side.... Silence.)

**PETRON'A:** [OFF, tapping her foot.] Ah-hem!

**COURTIER:** Oh, and the fantastic, most cuddliest toy pig in the world, His Royal Piggyness-ness-ness... Percy Pig the... Third!

(SFX - Fanfare)

(And PETRONELLA ENTERS holding her toy pig who has a little crown. More applause, bowing and general excitement.)

(SFX - Drum roll)

And now... Your Royal Highnesseseses, my Lords, Ladies, Gentlemen, Boys and Girls... Pray—

**EVERYONE:** Ah-hem!

**COURTIER:** Oh, sorry! Yes!... Your Royal Highnesseseses, my Lords, Ladies, Gentlemen, Boys, Girls... and Percy the Pig!... Pray silence, please, for, on the occasion of her seventeenth birthday, the most beautiful princess in the world, Her Royal Highness... Princess Pearlina!

(SFX - Bigger Fanfare)

(And PEARLINA ENTERS to rapturous applause, bowing and general excitement.)

**KENDRICK:** And now everybody, welcome to this evening's birthday party for my very special daughter, Princess Pearlina... Now my Dear, I know how much you love to dance.

PEARLINA: Oh yes, Father!

KENDRICK: Well I think it's time we danced ourselves dizzy!

**SONG 1 — DIZZY!**

*- to the tune of 'Dance Yourself Dizzy' by Liquid Gold.*

**ALL:** *Tonight*

**KENDRICK:** *We're turning up the heat*

**ALL:** *Tonight*

**KENDRICK:** *You're in for such a treat*

**ALL:** *Tonight*

**KENDRICK:** *Put on your dancin' feet*

*And dance, dance, dance*

**All:** *Tonight*

**KENDRICK:** *We'll leave the world behind*

**ALL:** *Tonight*

**KENDRICK:** *'Cause now the place and time is right*

*So put your hand in mine*

**ALL:** *And dance, dance, dance*

*Dance, dance, dance yourself dizzy*

**ALL:** *Dance yourself dizzy, we'll all boogie too*

*Tonight this party is a birthday ball for you*

*So dance yourself dizzy, (Dizzy) this is dynamite (Tonight)*

*Now, we will all be dancin' dusk to dawn tonight*

**ALL:** *Tonight*

**PEARLINA:** *There's something in the air*

**ALL:** *Tonight*

**PEARLINA:** *To set this mad affair*

**ALL:** *Alight*

**PEARLINA:** *I'm dancin' ev'rywhere*

**ALL:** *So dance, dance, dance*

*Dance, dance, dance yourself dizzy*

**ALL:** *Dance yourself dizzy, we'll all boogie too*

*Tonight this party is a birthday ball for you*

*So dance yourself dizzy, (Dizzy) this is dynamite (Tonight)*

*Now, we will all be dancin' dusk to dawn tonight*

**Tonight!**

**KENDRICK:** Wonderful! Wonderful! And now, my Dear, I have a very special birthday gift for you...

*(A SERVANT ENTERS carrying a cushion on which is ring box. KENDRICK gives this to PEARLINA and she opens it.)*

**PEARLINA:** Oh thank you, Father!

**KENDRICK:** You must take very good care of it. It is a very special ring.

**PEARLINA:** It's a ruby ring! Oh thank you, thank you!

**ALL:** *Happy Birthday to you*

*Happy Birthday to you*

*Happy Birthday Dear Princess*

*Happy Birthday to you*

**KENDRICK:** And now, my Dear, I have had my Courtier search far and wide for three

handsome princes for you to choose a husband from. He has interviewed them and I'm assured they are the best of the best.

**PEARLINA:** Oh thank you, Father.

*(IMPORTANT NOTE: The three princes have been secretly substituted by the evil Count Cronos. His three cronies, Hands, Cristi and Andason, have tied up the real princes and taken their places. Count Cronos is also pretending to be a prince and his even eviler sister, Lucritia, is also in on the plot. The audience don't know any of this yet, as it is revealed a little later, but it is important the audience realises something suspicious is going on.)*

**COURTIER:** *[Reading from his scroll]* And first on the list we have...

*(LUCRITIA, secretly waves a little stick over the head of the COURTIER to put him under a spell.)*

The dashing Prince Hansel.

*(Applause. HANDS comes forward with a bouquet of flowers. PEARLINA looks at her father and shakes her head. KENDRICK then motions to COURTIER to continue.)*

Okay, next is the....

*(LUCRITIA waves her stick.)*

Beautiful Prince Christian.

*(Applause. CRISTI comes forward and gives her bouquet of flowers. PEARLINA looks at her father in disgust. This prince is a woman! KENDRICK shrugs his shoulders and motions to the COURTIER to continue.)*

And finally...

*(LUCRITIA waves her stick again.)*

The crowned Prince of Andas.

*(Applause. ANDASON comes forward with his bouquet of flowers. He looks down on the Princess as if she is not good enough for him. PEARLINA looks in despair at her father.)*

**PEARLINA:** I'm sorry Father, but if that's the best your Courtier can do, you'd better get rid him!

**KENDRICK:** Yes, my Dear. Dismal performance. *[To COURTIER]* You're fired!

*(CRONOS, LUCRITIA, and the CRONIES, all secretly laugh. COURTIER gets down off the podium and EXITS.)*

*(DEXTER gets back on stage.)*

**DEXTER:** *[To AUD]* Hello everybody! *[Ad-Lib]* Oh dear. Something not quite right here, is there boys and girls? Perhaps I had better introduce a real prince. *[To KENDRICK]* Excuse me, your Majesty?

**KENDRICK:** Yes! Yes! Who are you?

**DEXTER:** Dexter Doalot, your Majesty. I'm Page to His Royal Highness, Prince Peregrin.

**KENDRICK:** A prince?

**DEXTER:** Yes, your Majesty.

**PEARLINA:** A real prince?

**DEXTER:** Oh yes, a very real and a very handsome prince, your highness.

**PEARLINA:** Well is he here?

**DEXTER:** Just outside. He's asked me to introduce him.

**PEARLINA:** Can we meet him, Father?

**KENDRICK:** Yes, I suppose so. Where's he from?

**DEXTER:** Er... Pigglesborough, your Majesty.

**EVERYONE:** Pigglesborough?!

*(EVERYONE, except DEXTER, gasps, hold their noses, and wave their hands.)*

**PEARLINA:** Father! I couldn't possibly think of marrying the Prince of Pigglesborough!

**KENDRICK:** No, my Dear. Definitely not!

**PEARLINA:** All those pigs!

**KENDRICK:** And that sad Queen Katrina!

**PETRON'A:** And there's no children in Pigglesborough!

**DEXTER:** But your Majesty—

**KENDRICK:** Enough! My decision is final! You're the smelliest link! Goodbye!

*(LUCRITIA comes forward.)*

**LUCRITIA:** Oh, your Majesty. There is one prince who I feel sure would be the best husband for your beautiful daughter the Princess Pearlina.

**KENDRICK:** Yes? Who did you have in mind?

**LUCRITIA:** Prince Crocus, your highness.

*(The guests all shake their heads and mutter to each other. They have never heard of a Prince Crocus.)*

**KENDRICK:** Never heard of him.

**LUCRITIA:** That's because he keeps his enormous wealth and power very secret.

**DEXTER:** *[To AUD]* So secret, in fact, I bet even he doesn't know where it is!

*(CRONOS gets on the podium to speak.)*

**CRONOS:** Allow me.

*(LUCRITIA disappears into the crowd.)*

My Lord, I would like nothing more than to have your daughter's hand in marriage. I have a vast kingdom, where I am shortly to be crowned King and I'd like to have the most beautiful princess in the world to be my most beautiful queen.

*(LUCRITIA appears behind KENDRICK and waves her stick over him.)*

**KENDRICK:** Well Pearlina, my Dearest. What do you think? Deal or no deal?

**PEARLINA:** A little old for me, don't you think, Father?

**KENDRICK:** But wise, my Dear.

**PEARLINA:** Perhaps a little... Ugly?

**KENDRICK:** Maturity, my Dear.

**PEARLINA:** I don't think so, Father.

**KENDRICK:** Well, my Princess. I'm happy. I give you my blessing!

**PEARLINA:** But Father! I can't marry him!

**KENDRICK:** Oh yes you can!

**PEARLINA:** Oh no I can't!

*(AD-LIB. CRONOS and the others side with KENDRICK as DEXTER encourages the Audience to help PEARLINA.)*

**KENDRICK:** Enough! I have never heard such nonsense in my Kingdom!

**PEARLINA:** Well, Father, if he wants to marry me, he must be able to give me anything I could ever wish for!

**KENDRICK:** I dare say he could, my Dear! What would you like?

**PEARLINA:** Well in that case, as an engagement present, I want a dress!

**KENDRICK:** A dress!

**CRONOS:** Is that all?

**PEARLINA:** Yes! A dress! But this dress is to be a very special dress. This dress must be made of... Moonbeams!

*(EVERYONE GASPS!)*

**EVERYONE:** *Moonbeams?!*

**CRONOS:** What's wrong with a simple 60-40 cotton-polyester blend? I mean, I could probably stretch to a bit of silk, if you're desperate!

*(LUCRITIA appears at CRONOS's side and nudges him.)*

...But if a dress of moonbeams is what you want, then a dress of moonbeams is what you will have.

*(And, as if by magic, a beautiful dress of moonbeams appears. LUCRITIA hands it to CRONOS.)*

...Ah! Here's one I made earlier! The finest moonbeams, of course.

Moonbeams from the very rare Blue Moon. Only the best for my Princess.

*(AS DEXTER speaks, CRONOS allows various guests to inspect the dress and they, with the help of a wave of LUCRITIA's stick, agree that it is indeed made of moonbeams. They nod their heads enthusiastically.)*

**DEXTER:** *[To AUD]* Oh, I know! You're probably wondering where on earth we got a dress made of moonbeams from. Well, I'll let you into a little secret... *[Name of Costume Lady]*, our fantastic costume lady, found it in Tesco! Well you can buy anything in Tesco these days, can't you! £14.97, if you're interested. In the 'dressing up' aisle – next to the Harry Potter Invisibility Cloaks!

*(A whisper of assent makes it way to KENDRICK.)*

**KENDRICK:** Well that's settled then!

**PEARLINA:** But Father!

**KENDRICK:** Prince Crocus, you have my permission to marry my daughter! The wedding will be tomorrow afternoon!

*(PEARLINA EXITS in a flood of tears!)*

*(MUSIC - Adagio - ALBINONI)*

*(HT CLOSE. EXEUNT.)*

*(DEXTER is left alone.)*

**DEXTER:** Oh dear, boys and girls. That's not a very good start to our Pantomime, is it? The princess is in tears already!

## Scene 2

### A Corridor in the Castle - Shortly After

(A sad Prince PEREGRIN ENTERS R.)

**PEREGRIN:** Oh dear, Dexter. What are we to do?

**DEXTER:** Oh hello, my Lord. [To AUD]. This, everyone, is Prince Peregrin. A little on the sad side by the looks of it. [To PEREGRIN] I have no idea what we can do, my Lord. No idea at all. But don't worry, I'm sure it will all work out for the best.

**PEREGRIN:** What do you mean?

**DEXTER:** This is a fairy tale, my Lord. And in fairy tales there is always a happy ending.

**PEREGRIN:** Is there?

**DEXTER:** Yes of course... They always start with the words: "once upon a time" and they always end with the line: "and everybody lived happily ever after."

(MUSIC FADES)

**PEREGRIN:** Well, I really hope this one does, Dexter. I didn't even get to meet Princess Pearlina and I was really hoping we could persuade her to come to Pigglesborough...

**DEXTER:** I think I'd better explain, my Lord.

**PEREGRIN:** But I already know, Dexter.

**DEXTER:** Not you, my Lord! Them! They need to know about your mother, the sad Queen Katrina, and about the evil spell!

**PEREGRIN:** Oh yes, of course! You'd better tell them we come from Pigglesborough.

**DEXTER:** I think they know that bit, my Lord.

**PEREGRIN:** Oh yes!

(FT CLOSE)

**DEXTER:** [To AUD] Pigglesborough, everyone, used to be such happy kingdom but then an evil old woman put a spell on our Queen Katrina. And now all the children in the land have gone and all we have is pigs. [Ahhh] They are lovely pigs, mind you, but we really want all the children back. Everyone is so sad, especially the Queen. [Ahhh] The spell can only be broken by a real princess, but we don't have any in Pigglesborough. The Queen had two sons, Prince Peregrin here, and his younger brother, Prince Percival. Sadly, he's one of the children who has gone because of the spell, so you can see why the Prince and the Queen really want the spell broken. We have asked many princesses in many lands, but none will come to Pigglesborough.

**PEREGRIN:** The Princess Pearlina is the most beautiful Princess of all, and she was my last hope, Dexter, but she doesn't want to come to Pigglesborough either. Oh dear, what will my poor mother say now?

**DEXTER:** Oh, my Lord. It's no good you being sad as well. I'm sure it will all work out okay in the end.

**PEREGRIN:** But Princess Pearlina is going to marry that horrible Prince Crocus, or whatever his name was!

**DEXTER:** Now you leave it to me! With their help we might just be able to have a happy ending! [To AUD] You'll help us won't you? [Ad-Lib] Now off you go, my Lord. You go on back to Pigglesborough, and I'll catch up with you later. I want to investigate that Prince Crocus chap. I'm sure he's not a real Prince!

*(PEREGRIN EXITS R as CRONOS and LUCRITIA ENTER L.)*

**CRONOS:** I think I did really well!

**LUCRITIA:** Yes, my Dear. Aren't you lucky I managed to magic up a dress of moonbeams for you! Trust that wretched girl to think of something like that! Just you get on, and marry her quick! That old King is loaded.

**CRONOS:** And it'll all be mine!

**LUCRITIA:** Don't forget your big sister, my little crocus!

**DEXTER:** *[To AUD]* I thought I recognised him! It's that evil Count Cronos, and his even eviler sister, Lucritia! *[Encouraging the Audience]* Boo!

**CRONOS:** What was that?!

**LUCRITIA:** Cor-blimey, snotty little kids! Look, loads of the little blighters.

**CRONOS:** Well, we haven't got time to stand around here all day. I have a wedding to get ready for... I'm off!

**LUCRITIA:** I wondered what the smell was.

*(CRONOS and LUCRITIA EXIT L)*

**DEXTER:** I thought something odd was going on at the Princess's birthday party. I think I'd better watch out for them, don't you? Tell you what, you can help me. Will you 'boo' them every time they come on? *[Ad-Lib]* That's great! I'll see you later!

*(DEXTER EXITS R)*

*(MUSIC - 'Moonlight Sonata' - BEETHOVEN)*

### Scene 3

#### Princess Pearlina's Bed Chamber – Shortly After

(FT OPEN to HT revealing bed. PEARLINA is kneeling against it, weeping.)

(Over the music, her deceased MOTHER ENTERS R in a ghostly shimmer and speaks as if in a vision. She comforts PEARLINA.)

**MOTHER:** Oh my poor, poor Princess. There. There. Don't cry my sweet. All will be okay.

**PEARLINA:** Oh Mother. You are just a ghostly vision. How can you possibly help me?

**MOTHER:** It is true my dear. I am long dead and I can not help you. But your ring can.

**PEARLINA:** My ring?

**MOTHER:** Yes. Your ring, Pearlina. Your beautiful, ruby ring.

**PEARLINA:** But how?

**MOTHER:** Because it was *my* ring, Pearlina. My sister and I were each given identical ruby rings by your grandfather when we were young. We were told that the rings were magic and that the magic could only be used if we married kings and became queens. If we had a daughter then the ring had to be given to her on the occasion of her 17th birthday. Then, and only then, could the magic in the ring be used for the good of the kingdom.

**PEARLINA:** My ruby ring is magical?

**MOTHER:** Yes, my child. Just before I died I made your father promise me he would give you the ring tonight. He doesn't know about it's magic. And only you can use it when you are in trouble and need help.

**PEARLINA:** Oh, Mother.

**MOTHER:** Inside is Rubini, the Ruby Ring Fairy. She is your Fairy Godmother and she can help you. But, Pearlina you must always do as she says.

(MUSIC FADES as MOTHER EXITS)

**PEARLINA:** A ring. A magical ruby ring with my very own Fairy Godmother. But Mother, how can I—? *[But her Mother has gone]* Oh dear. I have a ruby ring with a Fairy Godmother inside and I don't know how to get her out to help me. What should I do? *[Holding out her hand to admire the ring]* It's such a beautiful ruby.

(PEARLINA kisses the ring and RUBINI magically appears!)

**RUBINI:** Oh! Thank you, so much!

**PEARLINA:** Rubini! Is that you?!

**RUBINI:** Yes it's me, at last! Your fairy Godmother, Rubini the Ruby Ring Fairy at your service...*[She curtsies]* *[To AUD]* Is my dress okay? It isn't creased, is it? You've no idea how long I've been in there!

**PEARLINA:** It's beautiful. You're beautiful! Oh Rubini, I'm so glad to see you!

**RUBINI:** Yes! Yes, my Princess! Now what seems to be the matter?

**PEARLINA:** Oh Rubini, please help me. My father wants me to marry Prince Crocus, and I really don't like him at all. He's far too old for me, and very ugly, and I'm sure there's something not quite right about him. Please help me, Rubini. Please help me!

**RUBINI:** *[To AUD]* What do you think girls and boys? Shall I help her? *[Ad-Lib]* Okay, here's what you must do... Pearlina, my beautiful princess, you must run away!

**PEARLINA:** *Run away?! I can't run away! I'm a Princess! Princesses don't just give up and run away!*

**RUBINI:** Oh, but you *must* my dear! And you must forget about being a princess too. You can't be a princess anymore. If you are found out to be a princess then your father will marry you to Prince Crocus!... Now may I have your tiara?... Thank you.

*(RUBINI takes the tiara and waving her wand magics up a simple dress of rags.)*

And here is a dress of rags for you to wear as your disguise. Run away to a far away land and hide.

**PEARLINA:** But where, Rubini?

**RUBINI:** Well, being as this lovely fairy tale is called *The Princess and the Pigs*, you might want to try Pigglesborough! I suggest you hide on a pig farm! You'll find plenty of those in Pigglesborough!

**PEARLINA:** Yes, Rubini... If you insist.

**RUBINI:** Now I must be away. You hide for a while and that stupid old Prince Crocus will give up looking and go off and marry someone else. Then you can come back and be a princess again... Is that okay?

**PEARLINA:** Yes, Rubini. Thank you.

**RUBINI:** Bye, bye, girls and boys!

*(RUBINI magically disappears as PETRONELLA ENTERS with Percy her cuddly toy pig; she is ready for bed.)*

**PETRON'A:** Oh hello, Pearlina. It was a lovely party. Percy and I have cleaned our teeth and we're just off to bed... What's that?

**PEARLINA:** Oh, just an old dress.

**PETRON'A:** Looks like something the kitchen maids wear. Why have you got it?

**PEARLINA:** Can you keep a secret, Petronella?

**PETRON'A:** Of course.

**PEARLINA:** I'm running away!

**PETRON'A:** Why?

**PEARLINA:** Because of that horrible Prince Crocus. I don't want to marry him.

**PETRON'A:** Oh good! He's nasty! I don't like him either! Can me and Percy run away too?

**PEARLINA:** No Petronella! I need you to stay here and look after Daddy for me. He'll be awfully worried about me.

**PETRON'A:** So where are you running away to?

**PEARLINA:** Pigglesborough.

**PETRON'A:** Pigglesborough! But that's a horrible place. Even Percy wouldn't be seen dead in Pigglesborough!

**PEARLINA:** Well pigglesborough is where I'm going, Petronella. I'm going to hide on a pig farm. When that old and ugly Prince Crocus has given up looking for me you can tell Daddy where I am and you and him can come and get me. Okay?

**PETRON'A:** I suppose so... So it's a secret then.

**PEARLINA:** Yes a secret. A secret just between you and me.

**PETRON'A:** Ah-hem!

**PEARLINA:** Oh, and Percy!

*(PEARLINA kisses PETRONELLA goodbye and EXITS.)*

**PETRON'A:** Now Percy. Promise me you won't tell a soul!

*(KENDRICK ENTERS)*

**KENDRICK:** Tell a soul what?

**PETRON'A:** Oh, hello Daddy! I was just telling Percy not to tell anyone about my secret.

**KENDRICK:** Secret? What secret?

**PETRON'A:** Oh Daddy. You know I can't tell you! If I told you it wouldn't be a

secret!

**KENDRICK:** Oh very well! Where's your sister?

**PETRON'A:** Ummm.... I think she's brushing her teeth!

**KENDRICK:** Well tell her to come and see me as soon as she's finished, we have lots to plan. Oh, and shouldn't you be in bed?

**PETRON'A:** Yes, Daddy.

*(KENDRICK EXITS)*

Oh dear, Percy. What on earth are we going to do?!

*(FT CLOSE)*

## Scene 4

### In the Castle Grounds - A Little Later

(MUSIC - 'In the Hall of the Mountain King from Peer Gynt' - GRIEG)

(FT CLOSED - A crescent moon shines on the tabs.)

(As two SENTRIES march across the apron from opposite sides, three sinister characters - the COUNT'S CRONIES - ENTER from the back of the auditorium wearing big black cloaks with hoods. They each walk down a different aisle. The SENTRIES meet in the middle, salute, about turn, and march back again. As they turn around again to march back to centre they are each coshed by HANDS and ANDASON, and dragged off. CRONOS ENTERS from the centre of the FT.)

(DEXTER is in the wings R and pops his head around the pros reminding the audience to boo.)

**DEXTER:** [To AUD] Boooo!

**CRONOS:** [Ad-lib] Oh shush, the lot of you! I can't help being an evil Count. Somebody's got to do it. Now where was I? Oh yes. You three! I was wondering where you'd got to. Everything okay?

**CRONIES:** Yes, Sir!

**CRONOS:** And the Princes?

**CRONIES:** Yes, Sir!

**CRONOS:** Still hidden away? Still tied up?

**CRONIES:** Yes, Sir! Yes, Sir! Three bags full Sir!

**CRONOS:** Watch it! None of your lip, or else!

**CRONIES:** No, no, Sir!

**CRONOS:** Excellent. My little plan of swapping those princes for you stupid Cronies worked beautifully. Princess Pearlina didn't like any of you.

**CRONIES:** No, Sir!

**CRONOS:** Excellent! Now I can marry her!

**DEXTER:** [To AUD] Boooo!

**CRONOS:** [Ad-Lib] That's enough, thank you!.. Okay, my little Cronies, you can release the princes now... Hands!

**HANDS:** Yes, Sir?

**CRONOS:** I want you to hold those princes real tight, and keep their mouths open. Got that, Hands?

**HANDS:** Yes, Sir.

**CRONOS:** Good... Cristi!

**CRISTI:** Yes, Sir?

**CRONOS:** You can administer the memory wiping zip-zip-juice. Otherwise known as Stella Artois.

**CRISTI:** Yes, Sir!

**CRONOS:** Can't have them remembering anything, can we now?

**CRISTI:** No, Sir!

**CRONOS:** Excellent... Andason!

**ANDASON:** Yes, Sir?

**CRONOS:** When they've had the juice, you can untie them and let them out of the bags. Got that Andason?

**ANDASON:** Yes, Sir!

**CRONOS:** Oh, lovely! When that's done you can come and find me and I'll have loads more for you to do. Got a big wedding tomorrow. I'll make a list.... A long list... A very long list... Right! I'm off!

(CRONOS EXITS L to booing encouraged by DEXTER.)

**ANDASON:** Well, was that it?  
**CRISTI:** Yep, looks like it.  
**HANDS:** Sure does.  
**ANDASON:** What? No lines in the first scene, and here we are in Scene 4 and all we get to say is: Yes, Sir!  
**CRISTI:** No, Sir!  
**HANDS:** Three bags full, Sir!  
**ANDASON:** Where's that bloomin' script writer? I'm gonna have words!  
**HANDS:** Hang on, hang on! We've got loads more to do yet!  
**CRISTI:** Hands is right, Andason. We even get to dress up as trees later!  
**ANDASON:** Trees, Cristi? Trees!!!  
**CRISTI:** Yep! I saw the trailer on Sky last night! We're all dressed up as trees hiding in the background at the beginning of Act II.  
**ANDASON:** I think I'd better call my agent! He didn't mention any trees to me! He said I was gonna have a star part with great lines and lots of action! Something for me, an experienced *act-tore*, to get my teeth into... Even said I could do my Yorrick!  
**HANDS:** Your what?  
**ANDASON:** My Yorrick! You know: *[Doing his very best Hamlet impression]* Alas, poor Yorrick! I knew him well!  
**CRISTI:** Well your agent was right then!  
**HANDS:** Now you come to mention it, I'd quite like to develop my character, too.  
**ANDASON:** Character?! What character?! You haven't got one!  
**HANDS:** Now look here, you! I *can* act, you know. I can play an evil baddie just like that Count Crocus.  
**CRISTI:** Cronos!  
**HANDS:** Yeah, him too! Look, if I had the right lines I could be a real star!  
**ANDASON:** *[To CRISTI]* No point giving him the right lines. I heard he has a problem remembering them!  
**HANDS:** I've never had a problem remembering my lines.  
**CRISTI:** You did last year!  
**HANDS:** Rubbish!

(The STAGE MANAGER ENTERS R)

**SM:** Excuse me, Cronies! Do you think we could get on with the show, please! There's a stage full of restless pigs back there and Dexter's been waiting to his bit!

(The SM EXITS R.)

**ANDASON:** Pigs?  
**HANDS:** Hark at him! Making out like  
**ANDASON:** *Pigs?!*  
**HANDS:** he's the Stage Manager!  
**CRISTI:** He *is* the Stage Manager!  
**ANDASON:** PIGS?!  
**HANDS:** Oops!  
**ANDASON:** *[Getting out his mobile phone]* My agent never mentioned any pigs. And he definitely never said anything to me about dressing up as a tree!  
**HANDS:** Pigs? What, real ones?  
**CRISTI:** You're calling your agent?  
**ANDASON:** *[Dialling]* Yes!  
**CRISTI:** In the middle of the show?!  
**ANDASON:** *[On the phone]* Hello!... Hello!

*(PRINCIPAL PIG ENTERS from the centre of the tabs as if escaping from the scene behind. He grunts and wanders up to the CRONIES. DEXTER ENTERS R watching as the PRINCIPAL PIG begins nudging the CRONIES off stage L)*

You promised me *star* billing! You never mentioned I'd have to dress up as a tree!

**HANDS:** Where did they get them from?

**ANDASON:** What?... Yes... And now I'm being upstaged by a bloomin' pig!... Get off! You swine! Get off! *Get off!!*

**DEXTER:** Oh dear!... Oh dear!... Oh dear!

**ANDASON:** No!... PIGS!!!

*(HANDS, CRISTI, ANDASON and PRINCIPAL PIG all EXIT L. PEARLINA ENTERS from the centre. She is dressed in her rags.)*

**DEXTER:** Hello Everybody!

**AUD:** Hello Dexter!

**PEARLINA:** I thought they'd never get off!

**DEXTER:** Amateurs!... Hang on! Who are you?

**PEARLINA:** Me? Oh, I'm just a poor kitchen maid!

**DEXTER:** Oh! So why aren't you washing up after the Princess's party.

**PEARLINA:** I'm running away!

**DEXTER:** So would I, if I had that many plates to wash up!

**PEARLINA:** Oh, it's not that. It's my father.

**DEXTER:** Oh?

**PEARLINA:** He's trying to marry me off to an evil man that I don't like. So I'm running away to hide so he can't find me.

**DEXTER:** Sounds familiar...

**PEARLINA:** You're from Pigglesborough, aren't you?

**DEXTER:** Yes.

**PEARLINA:** Please can you take me?

**DEXTER:** What? You want to go to Pigglesborough?

**PEARLINA:** Yes, please.

**DEXTER:** Well, I don't know. I mean, there's not much call for kitchen maids in Pigglesborough. The Queen bought everybody dishwashers last year. Curry's had a sale.

**PEARLINA:** I could work on a pig farm!

**DEXTER:** Oh, I don't know!

**PEARLINA:** Please!

**DEXTER:** It's a long way away.

**PEARLINA:** Pretty please!

**DEXTER:** Hang on. *[To AUD]* Do you think I ought to take this poor kitchen maid to Pigglesborough? *[Ad-Lib]* Oh, okay.

**PEARLINA:** Thank you.

**DEXTER:** So you want to work on a pig farm?

**PEARLINA:** Please.

**DEXTER:** Well I know just the one. I'll introduce you to a great guy called Digby Dent...

*(PEARLINA and DEXTER EXIT through the auditorium.)*

*(MUSIC – First few bars of 'Morning' from 'Peer Gynt' – GREIG)*

*(The crescent moon fades as PRINCIPAL PIG RE-ENTERS and crosses to the centre of the apron. He sits down and stares up at the tabs waiting for them to open.)*

## Scene 5

### The Royal Pig Farm, Pigglesborough – Next Morning

(FT OPEN to reveal a piggery, R, and a farm cottage, L. In the background is rolling countryside and a castle can be seen on a hill in the distance. There is a stage full of PIGS and PRINCIPAL PIG trots up to join them.)

(MUSIC FADES)

(DIGBY DENT the hard-working swineherd ENTERS, singing loudly to himself. He is a young man, very friendly and likeable and wears dungarees and a straw hat.)

**DIGBY:** Oh what a beautiful pig farm.  
Oh what a wonderful day.  
I've just love feeding my piggies.  
Everything's going my way!

(DIGBY starts patting the PIGS, then notices the audience.)

Oh hello, boys and girls, and welcome to Pigglesborough! My name is Digby Dent, and this here's the Royal Pig Farm, where I work. See the castle? That belongs to Queen Katrina. She's a wonderful Queen, but she's so sad. [Ahhh] An old woman cast a spell on Pigglesborough many years ago. And now there are no children at all. Just pigs! Loads of pigs! But we like pigs, don't we? [Yes] Now it's my job to look after all these piggies here, because these piggies are very special, boys and girls. Say hello to the piggies, everyone! [Hello Piggies!] Well you'll have to shout louder than that, they can't hear you!

**AUD:** HELLO PIGGIES!

**PIGGIES:** Oink! Oink! Oink!

**DIGBY:** Well, I see you have all brought your cuddly toy piggies with you. Tell you what, let's see how good they are. I'm going to shout "Oh, my! Where have all the piggies gone?!" and I want you to hold your wonderful little piggies in the air and shout: Oink! Oink! Oink! Can you do that?

(DIGBY asks the PIGS to wander off and hide. He shouts to the audience: "Oh my! Where have all the piggies gone!" and all the kids in the audience hold up their toy pigs and shout "Oink! Oink! Oink!". Naturally, DIGBY will get them do it again if they aren't loud enough!)

Well done boys and girls! That was excellent. Can you remember that for me?

(FARMER PILES ENTERS - a middle aged stereotypical farmer in tweed jacket and plus fours. He carries a large clipboard and has a large pencil sticking out of his breast pocket.)

Oh look, there's Farmer Piles!

**PILES:** Oh my! Where have all the piggies gone?

(And if the audience haven't quite worked it out, then DIGBY will ask FARMER PILES to make his entrance again.)

(The PIGS RE-ENTER from either side.)

**DIGBY:** [To AUD] Now Farmer Piles runs this farm. He's my boss. Though you'll have to forgive him, he is rather forgetful.

**PILES:** Morning Pigmy!

**DIGBY:** Digby, Farmer piles!

**PILES:** Digby, yes. Sorry. I was just going to count all the pigs.

**DIGBY:** We call him Farmer Piles on account of the fact that he rarely sits

down – very busy man. Does a lot of sudoku. Printed on the loo paper! They're very difficult though.

**PILES:** Digby, have you seen my pencil?

**DIGBY:** [To AUD] Bit of a strain. [To PILES] Can't miss it boss. It's behind your ear! [To AUD] Oh, and ladies, if you think that's a big pencil you ought to see the size of his puzzles! He loves all that sudoku stuff. He's just like the constipated mathematician...

**PILES:** [Calling] Petunia.

**DIGBY:** Works it out with his pencil.

**PILES:** [Calling] Petunia!

**DIGBY:** Poppy, boss! Your wife's name is Poppy!

**PILES:** Oh yes, of course. Poppy. How silly of me.

**DIGBY:** He has trouble with names.

**PILES:** [Calling] Poppy!

**DIGBY:** You'd think he'd be able to remember the name of his own wife, though, wouldn't you!

**PILES:** [Calling] Poppy!?

**DIGBY:** Tell you what, you can help. If he forgets again, will you remind him? Just shout out "Poppy", nice and loud. Can you do that? [Ad-Lib]

*(POPPY ENTERS, a large vain woman -DAME- all dressed up. Never done a days work in her life! She carries a large battenburg cake.)*

**POPPY:** You called?

**PILES:** Oh hello, Primrose—

**AUD:** POPPY!!!!

*(And if it isn't loud enough, DIGBY will ask POPPY to make her entrance again, with PILES saying: Oh hello, Pansy.)*

**DIGBY:** That's better!

**POPPY:** Oh you are awful, Farmer Piles. Now what did you call me out here for. You know I don't much care for all these pigs!

**PILES:** Ummm....

**POPPY:** And if I'd known how forgetful you were, I'd never have married you!

**PILES:** ...We're married?

**POPPY:** Yes, of course! Last year!

**PILES:** Oh, yes! I remember! [Aside] Big mistake!

**POPPY:** Pardon?!

**PILES:** Lovely cake!

**POPPY:** Oh, yes! Tesco's finest!

**DIGBY:** Now, now. I think we had better be getting on!

**PILES:** Shhhhhouldn't we be stopping for elevenses?

**DIGBY:** Elevenses? Not just yet, boss. You've only just had breakfast.

**PILES:** That was breakfast!?

**DIGBY:** Yes!

*(DONNA PRIMA, Poppy's even vainer daughter, ENTERS. She has a face mask on with cucumber slices on her eyes.)*

**DONNA:** What's all this noise, I'm trying to get my beauty sleep!

**PILES:** And I think you need it, Donna!

**POPPY:** Oh stop it, you two! You're always bickering.

**DIGBY:** Good Morning, Donna.

**DONNA:** Morning Digby!

**DIGBY:** [To AUD] This, everyone, is Donna Prima. She's Poppy's daughter. She fancies the Prince Peregrin. Think's herself a bit of princess. And Poppy here, bless her, wants the very best for her daughter. Anyway, Poppy had the idea that if she married Farmer Piles here, then she and Donna would be able to live here on the Royal Pig Farm. You see,

Prince Peregrin visits here quite a lot and Donna thinks she's got a chance. Somehow I don't think Prince Peregrin sees it quite the same way. Do you?... So Donna, what are you doing today?

**DONNA:** Oh, we're going into town, Digby.

**POPPY:** [To *PILES*] Yes! And that reminds me, we'll need a lift.

**PILES:** [Aside] So does your face!

**POPPY:** Pardon?!

**PILES:** Get me some plaice!

**DONNA:** Plaice?

**PILES:** Fish, Dear!

**DONNA:** I know what plaice is, thank you!

**DIGBY:** Oh that's enough! If you lot keep going on like this we won't have time for the Piggies' song.

**DONNA:** Song, Digby?

**DIGBY:** These piggies are very special, Donna, and so twice a week they have a sing song.

**POPPY:** Well I know they *hum* a bit, but I didn't know they could sing!

**DIGBY:** [To *MD*] Are you ready, [*MD's name*]? [To *PIGS*] Come on Piggies!

### **SONG 2 — COME ON PIGGIES!**

*- to the tune of 'Come on Eileen' (DEXY'S MIDNIGHT RUNNERS)*

**PILES:** *Come on Digby*

**DIGBY:** *Poor old Farmer Piles  
Works so hard on his suduko  
Solved a million puzzles on his loo  
And Poppy tried, but she gave up, and who would blame her*

**DIGBY:** [To *PIGS*] *You've grown*

**PILES:** *You've grown up*

**DIGBY:** *So grown*

**PILES:** *So grown up*

**DIGBY:** *Now we must sing more than ever*

**PILES:** *Come on Piggies*

**DIGBY:** *Let's sing, let's dance, let us show the way  
We're gonna sing this song forever more*

**DIGBY/PILES:** *Come on Piggies, and let's dance if you please  
Cause on this farm, you eat everything  
With you we confess, you're in such a mess  
You're so muddy  
So let's dance, Piggies*

**DIGBY:** *Come on Poppy*

**POPPY/DONNA:** *These people round here  
Work so hard, they're so sad today  
So resigned to what their fate is  
But not us,*

**PILES:** *No never*

**POPPY/DONNA:** *No not us*

**PILES:** *No never*

**POPPY/DONNA:** *We are far too young and clever*

**PILES:** *Are you sure?*

**POPPY/DONNA:** *Let's sing, let's dance, let us show the way  
We're gonna hum this tune forever more*

**ALL:** *Come on Piggies, and let's dance if you please  
Cause on this farm, you eat everything  
With you we confess, you're in such a mess  
You're so filthy  
Oh let's dance, Piggies*

*Come on Piggies, and let's dance if you please  
Cause on this farm, you eat everything  
With you we confess, you're in such a mess  
You're so filthy  
Oh let's dance, Piggies*

**Please**

**DIGBY:** *[Ad-Lib]* Well everybody, wasn't that fun. Okay Piggies, time for your jog around the field!

**POPPY:** Yes! And we've got plenty of shopping to do!

*(EXEUNT as HT CLOSE. )*

## Scene 6

### The Garden of King Kendrick's Castle – Same Day

(KENDRICK ENTERS R in a fluster followed by PETRONELLA and her toy pig. SERVANTS ENTER crossing the stage L to R, with various 'wedding' items as if carrying stuff to a venue off R.)

**KENDRICK:** Oh my dear Pearlina, where have you gone? I've searched the whole castle and I just can't find you anywhere.

(CRONOS ENTERS L)

**CRONOS:** Ah, your Majesty. Fine day! Fine day! And my, what a lovely garden you have here! I see they've put up a large marquee by the lake. Lovely! Oh I do so like weddings. Especially when they're mine!

(PETRONELLA sticks out her tongue at CRONOS.)

**KENDRICK:** Now, now, Petronella. That's quite enough!

**PETRON'A:** But he's a wicked, horrible man, Daddy!

**CRONOS:** Oh no I'm not!

**PETRON'A:** Oh yes you are!

**CRONOS:** Oh no I'm not! *[Ad-lib]* Enough! Enough! I have a wedding to attend! It's three o'clock already! Where is my bride?

**KENDRICK:** Umm... Umm... Umm...

**PETRON'A:** She's cleaning her teeth!

**CRONOS:** Cleaning her teeth! Cleaning her teeth! Well tell her to get a move on. I haven't got all day! Celebrity Big Brother will be on in a minute!

(CRONOS EXITS L)

**PETRON'A:** It's okay, Daddy. Everything will be okay!

**KENDRICK:** Oh dear! What am I going to do? *[Chasing after CRONOS]* Prince Crocus...?

(KENDRICK EXITS L)

(LUCRITIA ENTERS C.)

**LUCRITIA:** Hello Petronella.

**PETRON'A:** Princess Petronella, if you don't mind.

**LUCRITIA:** Oh yes, your Majesty, of course. How forgetful of me. I was just wondering where the Princess Pearlina has gone?

**PETRON'A:** She's brushing her teeth.

**LUCRITIA:** Oh come now, my Dear. We both know you're telling a little fib, don't we. And princesses don't tell fibs, do they. So why don't you tell me where your big sister is. Eh?

**PETRON'A:** Who are you?

**LUCRITIA:** Me? Oh don't you worry about me, my Dear. Just you tell me where your sister is!

**PETRON'A:** No.

**LUCRITIA:** She's run away, hasn't she!

**PETRON'A:** No!

**LUCRITIA:** You had better tell me, my Dear! Where has she run away to?

**PETRON'A:** No! No! It's a secret! I'm not telling you!

**LUCRITIA:** Well you horrible little girl, since you won't tell me, I'll have to turn you into a pig!

**PETRON'A:** You can't!

**LUCRITIA:** Oh yes I can, my Dear. *[Getting out her stick]* You like piggies don't you! Well, tell me, or you're end up just like your pretty little Percy! Except you'll be a *real* pig!

**PETRON'A:** You horrid, old woman! I'll never tell you!

**LUCRITIA:** Oh dear, oh dear! Well in that case my child, you had better not forget to clean your teeth tonight! *[Waving her stick]* There!

**PETRON'A:** Oh! What have you done!

**LUCRITIA:** Teeth my dear! You must clean your teeth! Every morning and every night until you are eighteen!

**PETRON'A:** But that's not—

**LUCRITIA:** And don't forget now, will you? Because if you do, for whatever reason, you'll be turned into a pig! Oink! Oink! Oink!

**PETRON'A:** Oh no!

**LUCRITIA:** Oh yes, my Dear! Oh yes! *[Evil laugh]* You'll be sent away to Pigglesborough with all those other smelly, ugly pigs! And there's only one way to break the spell, my pretty little Petronella! Only one way! When you are a pig, you'll need to be kissed by a *real* Princess, and since your dear sister has run away, she won't be able to help you!

*(PETRONELLA EXITS R crying.)*

Oh how I hate little girls! Nothing but trouble. Now where did those stupid Cronies get to. I think it's time they starting hiding all the toothpaste!

*(LUCRITIA EXITS L to loud booing!)*

*(HT OPEN)*

## Scene 7

### The Royal Pig Farm - Later That Afternoon

(The PIGS are all on stage. DEXTER and PEARLINA ENTER from the auditorium.)

**DEXTER:** [To AUD] Hello Everybody! [Ad-Lib] [To PEARLINA] Here we are. The Royal Pig Farm.

**PEARLINA:** Royal?

**DEXTER:** That's right. This is a special pig farm that Queen Katrina owns.

(DIGBY ENTERS)

Oh hello, Digby!

**DIGBY:** Dexter! Hi! Haven't seen you in ages! How was your trip?

**DEXTER:** Oh, very good thank you.

**DIGBY:** Did you see the Princess Pearlina?

**DEXTER:** Yes.

**DIGBY:** And is she as beautiful as they say she is?

**DEXTER:** Oh yes, Digby. Very beautiful. The most beautiful Princess on the WWW.

**DIGBY:** I didn't know we had the internet in Pigglesborough?

**DEXTER:** Whole Wide World, Digby!

**DIGBY:** Oh yes!... Well? How did you get on?

**DEXTER:** Not good news, Digby. But, I'll tell you later. Right now I need to introduce you to your new helper.

(POPPY ENTERS along with DONNA and PILES, who is loaded up with shopping bags and shoe boxes.)

**PILES:** Shhhhhopping! Shhhhhopping! How I hate Shhhhhopping!

**POPPY:** Now, now, Dear. I do wish you'd stop complaining. Women have to shop, you know.

**PILES:** Not with *my* money!

**DONNA:** Oh hello, Mr Doalot. Is the Prince with you?

**DEXTER:** No Donna. Not today. However, I would like to introduce you to... to... [To PEARLINA] I'm sorry, I forgot to ask. What is your name?

**PEARLINA:** Er—

**POPPY:** What's *she* doing here?

**DEXTER:** She's a poor kitchen maid from King Kendrick's castle who has run away from her evil father. I said she could come and help Digby look after the pigs, being as you lot seem to spend all day shopping!

**DONNA:** Sure beats looking after those filthy animals!

(The PIGGIES all grunt.)

**POPPY:** So, what's your name?

**PEARLINA:** Well...

**POPPY:** Well? Well? What sort of a name is that?

**PILES:** So, 'Well', can you look after the pigs?

**PEARLINA:** Oh yes I'm very good at that.

**DONNA:** So you like pig swill, do you?

**POPPY:** Pigswell! That's it! We'll call you Pigswell!

**PILES:** [To DEXTER] Seems a shame for her to get all dirty looking after the pigs! She's very pretty.

**POPPY:** Rubbish! I'm the prettiest woman on this farm!

**DONNA:** Oh no you're not!

**POPPY:** Oh yes I am!

**ALL:** Oh no you're not! *[Ad-lib]*

**DEXTER:** Enough! Enough! Miss Pigswell will be staying here for the time being. So please make sure she is looked after. I'd hate to have to ask Prince Peregrin to look after her in the castle!

**DONNA:** No! No! She can't go to the castle! Look at her! Why on earth would the Prince want her, when he can have me!

**DEXTER:** Then you'd better make sure she's happy here, Donna. Hadn't you!

**DONNA:** Oh yes! She'll be very happy here!

**PILES:** Well, there's plenty of work to be getting on with, Pigswell. You can start in the piggery! Needs a good clean out. Digby? Have you fed the pigs yet?

**DIGBY:** No boss. I'll get right on to it. Come on Pigswell. This is the piggery...

*(DIGBY and PEARLINA EXIT into the piggery.)*

**DEXTER:** *[To AUD]* And time I was getting up to the castle. Prince Peregrin will be wondering where I've got to!

**DONNA:** Oh, Mr Doalot, Please tell the Prince I've been baking his favourite cakes again. I'd love to give him one!

**PILES:** *[Aside]* And a cake!

**DEXTER:** Yes, Donna! Goodbye!

*(DEXTER EXITS)*

**PILES:** Come on, you two! I'm not standing around here all day! These Shhhhhoes weigh a ton!

*(PILES EXITS into the cottage.)*

**DONNA:** Well I never! Competition! I definitely want that dress now, Mummy!

**POPPY:** Dress?

**DONNA:** The one we saw in town, Mummy. Remember? I have to look stunning for the Prince. And that beautiful dress will be my best chance. He couldn't fail to notice me in that!

**POPPY:** Yes, my Dear. I quite agree. The sooner you get that Prince Peregrin to propose to you, the quicker we'll get off this stupid horrible smelly pig farm!

*(POPPY and DONNA EXIT into the cottage as BUTTONS ENTERS.)*

*(DIGBY ENTERS from the piggery, exchanges confused looks with BUTTONS as he passes, then, shrugging his shoulders at the Audience, EXITS.)*

**BUTTONS:** *[To AUD]* Who was that?

*(PEARLINA ENTERS from the piggery. She backs out and is carrying two large buckets and a mop.)*

Oh there you are, Cinders! I've been looking for you everywhere!

*(PEARLINA is even more confused and gives a worried look to the Audience.)*

Don't you recognise me, Cinders? It's me, Buttons! You shall go to the ball!

**PEARLINA:** Buttons?

*(BUTTONS looks closer at PEARLINA, then at the PIGS, then at the audience.)*

**BUTTONS:** Oops! Sorry! Wrong Panto!

*(BUTTONS makes a hurried EXIT!)*

**PEARLINA:** Well, here I am, Piggies! Stuck on a pig farm with you in Pigglesborough. I must say, it isn't as smelly here as I thought it would be. In fact Pigglesborough is quite a nice place. If only it wasn't so sad. Even you little piggies are sad.

*(PRINCIPAL PIG trots up to PEARLINA. PEARLINA talks to him. The other PIGS sit and watch.)*

Oh Hello. You're a cute little piggy, aren't you. What's your name?... Oh, I forgot. You're a piggy and piggies can't talk, can they! My, if only you could. You could tell me why everyone is so sad around here and why there are no children... You remind me of my sister's cuddly toy pig. He's called Percy. You look just like him. Oh yes! I do have a little sister. She's called Petronella. She's a princess, you know, and she loves her little Percy. Tell you what, I'll call you Percy, too. Is that all right? I'll call you Percy and that'll help me to remember my sister. You see, Percy. I'm a princess too. Oh I know, I don't look like a princess. I don't even feel like a princess. You see, I had to run away, Percy. My father wants me to marry the horrible Prince Crocus. He's old and ugly. In fact, I'd be very surprised if he was a prince at all... If only I could marry a real prince... I hear Prince Peregrin is supposed to be the most handsomest prince of all. But, if I'm honest, I couldn't possibly live in a kingdom that was so unhappy and had no children... Oh dear, Percy. I'm sad too now...

### **SONG 3 – MEMORIES**

*- to the tune of 'Memory' from 'Cats'*

**PEARLINA:** *Help me  
All alone in this kingdom  
And you piggies, you're so sad  
If only you could roam  
I remember  
Such a happy Princess I was  
Now I'm wishing to go home*

*Sunshine  
See it brightens the pig farm  
I can smile at the old days  
I was beautiful then  
I remember  
A time I knew what happiness was  
Let my memories live again*

*(FT CLOSE leaving PEARLINA and PERCY on the apron in a spotlight.)*

*All my nights now  
Seem to me a long, long wait for morning  
My mind wanders  
Just as my time squanders  
And is this just a warning?*

*Percy  
Will you find me a real Prince  
Can I hope for a new life  
Cause I musn't give in  
When my Prince comes  
Today will be a memory too  
And my new life will begin*

*(INSTUMENTAL - PEREGRIN ENTERS R and PEARLINA dances with her 'Dream Prince'. PEREGRIN vanishes.)*

*Every dream now  
Shows to me all my answers for free*

*My heart flutters  
As my dream Prince utters  
He tells me that he loves me*

*Percy  
I will wait for my real Prince  
I will wish for my new life  
And I will not give in  
When my Prince comes  
Today will be a memory too  
And my true life can begin*

*(PEARLINA and PERCY EXIT)*

## Scene 8

Meanwhile - in Queen Katrina's Throne Room

(MUSIC - 'Middle of Sarabande' - HANDEL)

(FT OPEN to HT revealing QUEEN KATRINA, sat on her throne, very sad. Two SERVANTS standing either side of the throne have a large box of tissues each from which KATRINA helps herself. DEXTER and PEREGRIN ENTER.)

**DEXTER:** Oh look, that's Queen Katrina, everybody. Doesn't she look sad.  
[Ahhh]

(They bow to KATRINA.)

**PEREGRIN:** Hello, Mother.

**KATRINA:** Hello, Peregrin. Good trip?

**PEREGRIN:** No, sorry, Mother. Not very good at all, really.

**KATRINA:** So, yet another princess who won't visit Pigglesborough, then.

**PEREGRIN:** Yes, Mother. Sorry. It seems no-one really knows about the spell. They just think we have no children and lots of pigs just for the fun of it! I really don't know what to do, Mother. We need a real Princess to kiss the pigs and break the evil spell. Princess Pearlina was my last hope.

**KATRINA:** Yes... The spell... Oh I wonder what your brother is doing?

**PEREGRIN:** I don't know. I was really shocked when the spell took him away too.

**KATRINA:** First your dear Father dies and now I have lost your little brother to a wicked spell. Oh, what am I to do? I used to be so happy, now I'm just so very, very sad.

(KATRINA begins to sob quietly.)

**DEXTER:** Oh, don't cry, your Majesty. I'm sure something will turn up.

**PEREGRIN:** Oh what a mess!

(MUSIC FADES as DIM, a servant ENTERS. He's carries a jam jar with torn up newspaper inside.)

**DIM:** Did somebody say Messenger?

**DEXTER:** No, no! You nincompoop! That's not your cue! You don't come on until *after* the interval!

**DIM:** Er... Oky doke... Sorry... What's my cue?

**DEXTER:** When I shout 'Messenger' in Act II, you rush on from over there, ready to serve Queen and Country! Got it?

**DIM:** Oky Doke... You shout Messenger... In Act II... And I come on from over there.

**DEXTER:** Ready to serve Queen and Country!

(DIM isn't particularly enthused. DEXTER sighs.)

Oh never mind! Just remember we're in the Queen's private garden.

**DIM:** Funny. Looks like the Throne Room!

**DEXTER:** No, you fool! In Act II! It's Scene 3. That's when you come on! Got it?

**DIM:** Oh... Oky Doke.

(DIM EXITS, SHEEPISHLY)

[EXITING] Baaa! Baaa! Baaa!

**DEXTER:** And what was that for?

**DIM:** [Poking head round pros] Script says I exit 'sheepishly'!

**DEXTER:** *[To AUD]* Oh dear... Sorry about that!

**PEREGRIN:** Just can't get the staff these days!

**DEXTER:** Now where were we...

*(The MUSIC plays again as KATRINA sobs louder.)*

Oh yes... Oh, don't cry, your Majesty. I'm sure something will turn up. There's always a happy ending in pantomimes and there's bound to be a big wedding!

**PEREGRIN:** Are you sure, Dexter? Doesn't look like it at the moment.

**DEXTER:** Trust me, the playwright is a good mate of mine. He's a nice man. A very nice man. It'll all work out well in the end. Don't you worry.

**PEREGRIN:** Oh, I do hope so, Dexter.

**DEXTER:** I'll see you later, I think I'd better go and find the Dim Servant and remind him of his cue. *[EXITING]* Why we have to employ actors who can't even read their scripts, I really don't know!

*(MUSIC FADES as FT CLOSE)*

## Scene 9

*King Kendrick's Dining Chamber - Later That Evening*

*(MUSIC - 'Montagues and Capulets' from 'Romeo and Juliet' - PROKOVIEV)*

*(FT REMAIN CLOSED. ANDASON ENTERS from the centre of the tabs dressed as a waiter in tails. He checks around then dials a number on his mobile phone.)*

*(MUSIC FADES)*

**ANDASON:** Hello... Hello... Yes it's me... What are you doing putting me in a pathetic amateur panto!... And if there wasn't enough *ham*, the place is filled to the rafters with bloomin' pigs!... I said I'd never work with children or animals again and now look at me!... And I have to dress up as a blasted tree! Did you hear me? A tree!... What do you mean my acting is wooden. How dare you!... No I did not give you splinters when I shook your hand! *[Ending the call]* That's it! I've had enough of this pant-a-thing-a-me-what's-it! I'm getting out of here. Where's the exit?

**HANDS:** *[Whispering loudly behind the tabs]* Andason! Andason! What are you doing? It's our big scene!

**ANDASON:** I'm not doing it, Hands!

**CRISTI:** *[Behind the tabs, too]* Andason! We can't do it without you!

**ANDASON:** I won't do it, Cristi! I just won't do it!

*(HANDS and CRISTI ENTER from the centre of the tabs. They are also dressed as waiters and carry armfuls of large toothpaste tubes.)*

**HANDS:** Why not?

**ANDASON:** Er - Because I'm allergic!

**CRISTI:** Allergic? Allergic to what?

**ANDASON:** *[Sneezes]* Toothpaste!

**HAN/CRIS:** Toothpaste! You're allergic to toothpaste?!

**ANDASON:** *[Sneezes]* Yes!

**CRISTI:** Oh dear!

*(Cronos ENTERS from the centre of the tabs)*

**CRONOS:** Ah! There you are! What took you so long! No, don't answer that. I see you have all the toothpaste from the castle bathrooms.

**CRONIES:** Yes, Sir!

*(The FT OPEN revealing a dining room and a dining table.)*

**CRONOS:** Good. You'd better find somewhere to hide it!

*(ANDASON sneezes.)*

**CRONOS:** What's up with you?

**CRISTI:** It's the toothpaste, Boss.

**HANDS:** He's allergic to it!

**CRONOS:** Allergic to toothpaste? What a load of b—

*(ANDASON sneezes.)*

I've never heard such a load of cr—

*(ANDASON sneezes.)*

in my life. Andason you're bl—

*(ANDASON sneezes.)*

useless, you know that don't you?

**ANDASON:** Yes, boss! Sorry, boss!

**CRONOS:** Well, come on, come on. King Kendrick will be here in a minute. And you haven't even laid the table.

*(CRISTI EXITS to loose the toothpaste then re-enters as smoke appears from the other side.)*

**HANDS:** *[Pointing at the Smoke]* Boss! Boss! Set's on fire!

**CRONOS:** No you fool! That's the cue for our song!

*(CRONOS and the cronies position themselves in four spotlights.)*

#### **SONG 4 – CROHEMIAN RHAPSODY**

*- to the tune of 'Bohemian Rhapsody' (Queen)*

**CRISTI:** *Is this my real life?*

**CRONOS:** *No it's just fantasy*

**ANDASON:** *Caught in a pantomime*

**HANDS:** *No escape to reality*

**CRONOS:** *Open your eyes*

*Look up in the flys and see*

**HANDS:** *I'm just your Cronie, I need some sympathy*

**CRISTI:** *Because your easy come,*

**ANDASON:** *Easy go*

**CRISTI:** *Little squirt,*

**ANDASON:** *Little slow*

**CRONOS:** *Anyway this show goes, doesn't really matter to me, you see*

**HANDS:** *Oh Boss, I forget my lines*

*Left my script under the bed*

*And my costumes in the shed*

**ANDASON:** *Oh Boss, my agent just rung*

*And she wants me to come back now right away*

**CRISTI:** *Oh Boss, oohh*

*Didn't mean to tell a lie*

**CRONIES:** *If we're not back again in time tomorrow*

*Carry on, with the show, as if nothing really happened*

**CRONOS:** *Too late, our time will come*

**HANDS:** *My agent's called, I'm fine*

*[To ANDASON] Sorry, that's your line, not mine*

**CRISTI:** *Listen everybody – I need the loo*

*Gotta leave you all behind, for number twos*

*Oh please, oohh*

**OTHERS:** *(Wondered what the smell was)*

**ANDASON:** *I just wonder why*

*Sometimes wish I'd never been cast at all*

*(A hardboard cut-out of 'Peter Pan' flying, crosses the stage.)*

**HANDS:** *I see a little silhouette of Peter Pan*

**CRONOS:** *Andason, Andason will you tell him wrong pan-to*

**ALL:** *Thunderbolt and lightning – very very frightening me*

CRISTI: Oh Roberto!  
HANDS: Oh Roberto!  
ANDASON: Oh Roberto!  
CRONOS: Oh Roberto!  
ALL: Oh Roberto, what a show – Magnifico-o-o-o-o

ANDASON: I'm just an actor, nobody loves me  
CREW: He's just an extra, day-time soap on TV  
Spare him his life from this monstrosity

CRISTI: Gotta go, gotta go – will you let me go  
ALL: Oh no not now! – we will not let you go

CREW: Let her go!

ALL: Oh not now!

CRISTI: I'm desperate, let me go

CREW: Let her go!

ALL: Oh Cristi! We will not let you go

CRISTI: Let me go!

ALL: Will not let you go

CRISTI: Let me go

(Never)

ALL: Never let you go

CRISTI: Let me go-o-o-o-o

ALL: No! No! No! No! No! No! No!

CRISTI: Oh please Count Cronos, please Count Cronos,

CREW: Please Count Cronos, let her go

CRISTI: The Director has a toilet put aside for me

For me

For me

So you think you can stop me and tell me a lie  
So you think you can hate me and leave me to cry

CRONIES: Oh Cristi – Don't do this to us Cristi

CRISTI: Just gotta get out – Just gotta get right outta here

ALL: Oooooohh... Ooh yeah, ooh yeah

(They return to their spotlights.)

CRONOS: Nothing really matters

ANDASON: Any fool can see

CRONOS: Nothing really matters

ALL: This is just a pantomime, you see

CRISTI: Really need the loo now...

CRONOS: Right come on you lot. [Ad-Lib] Oh dear, look at the mess in here.

(DIM ENTERS with his jam jar.)

DIM: Did somebody say messenger?

ALL: No! Get off!

DIM: Oky Doke.

(DIM EXITS as KENDRICK ENTERS followed by PETRONELLA with her toy pig.)

KENDRICK: Ah, Prince Crocus. I'm so glad you could join us for dinner.

CRONOS: But your majesty, where is the beautiful Princess Pearlina? We were supposed to have married earlier this afternoon. It's now evening and I'm getting a little impatient.

**KENDRICK:** Ah... Well, I've been meaning to tell you. She's not here.

**CRONOS:** Well I know that, your Majesty. So where is she?

**KENDRICK:** If only I knew. She appears to have... Run away.

**CRONOS:** Run away? From whom?

**KENDRICK:** Er... Would you like some soup?

*(The lights slowly fade down.)*

**HANDS:** Ooh-er! It's gone dark!

**CRISTI:** So who forgot to pay the electric bill?

**ANDASON:** No, you idiot! It's a theatrical thing. They lower the lights to show the passing of a passage of time. Then they raise them again. Don't you know anything?!

**HANDS:** You mean when the lights go back up it's three hours later and everybody has finished dinner?

**ANDASON:** Yes!... Now shush!

*(The lights fade up again.)*

**CRONOS:** Well, your Majesty. That was a wonderful dinner! I must retire to bed. I have a long day ahead of me. I must go and plan my search for the Princess.

**KENDRICK:** Yes, you do that and if you find her I'll give you a big reward.

**CRONOS:** A reward! You mean money?

**KENDRICK:** If you find her! Yes, I suppose so.

**CRONOS:** Oh lovely!

*(CRONOS EXITS as LUCRITIA ENTERS dressed as a waitress. They nod to each other as they pass. LUCRITIA and the CRONIES mill around in the background.)*

**PETRON'A:** Oh Daddy. Why does my sister have to marry him? He's awful. I'm sure he's not a *real* prince you know!

**KENDRICK:** Yes. I'm beginning to wonder, myself.

**PETRON'A:** I think we ought to go and find Pearlina ourselves, you know.

**KENDRICK:** How can we? We don't know where she's run away to!

**PETRON'A:** Me and Percy do!

**KENDRICK:** Percy and I, my Darling. You really must practise your grammar. You're a princess, you know.

**PETRON'A:** Yes, Daddy.

**KENDRICK:** Hang on! Did you say you know where your sister is?

**PETRON'A:** Yes.

**KENDRICK:** How?

**PETRON'A:** She told me she was going to run away. That was the little secret.

**KENDRICK:** Secret, huh?

**PETRON'A:** Yes.

**KENDRICK:** I think you had better tell me, then.

**PETRON'A:** Okay Daddy, but you'll have to promise me something.

**KENDRICK:** What?

**PETRON'A:** Well, if I tell you where Pearlina is, you must promise you won't let that horrible Prince Crocus marry her!

**KENDRICK:** Yes, my Dear. I promise. He's not right for her. Can't think why I agreed to the marriage in the first place! No wonder she ran away! So where is she?

*(PETRONELLA whispers in KENDRICK's ear.)*

Pigglesborough?! Surely not Pigglesborough!

*(LUCRITIA and the CRONIES have been getting closer and are pleased to have overheard.)*

**PETRON'A:** Yes, Daddy. She's hiding on a pig farm.

**KENDRICK:** Well, we must find her. Off to bed with you. We'll leave first thing in the morning. It's a long way!

**PETRON'A:** Oh thank you, Daddy!

*(PETRONELLA kisses and hugs KENDRICK then EXITS excitedly.)*

**KENDRICK:** Right, you lot. Time to clear up this mess in here.

*(DIM ENTERS and just manages to get on stage and say...)*

**DIM:** Did somebody say—

*(...before the large blow up hammer is seen appearing from the wings, hitting him on the head. He collapses and an ASM appears shaking his head dragged DIM off by his feet.)*

**KENDRICK:** Oh, I felt that!... *[To CRONIES]* Come on! Get a move on!

**CRONIES:** Yes, your Majesty.

**KENDRICK:** Hang on a minute. You're not my usual waiters. *[To LUCRITIA]* And since when did I have a waitress as old and as ugly as you?

*(PETRONELLA ENTERS in a hurry, as ANDASON sneezes.)*

**PETRON'A:** Daddy! Daddy! There's no toothpaste. And I must clean my teeth or I'll be turned into a pig!

**KENDRICK:** Run along with you, child, and don't be so silly! I'll ask one of the servants to find some toothpaste while you're asleep and you can clean your teeth in the morning after breakfast.

**PETRON'A:** But Daddy, I must clean my teeth or I'll—

*(MUSIC - Intro of 'Piano Concerto in A Minor' - GRIEG)*

*(There is a flash and a bang and PETRONELLA is magically transformed into a PIG wearing a tiara! The PIG runs around the stage squealing! KENDRICK is horrified, LUCRITIA and the CRONIES giggle secretly.)*

*(RUBINI magically appears, addressing the audience. The rest of the cast freezes.)*

**RUBINI:** Oh dear, boys and girls,  
The King is in despair!  
He's lost both precious daughters now.  
It really isn't fair!

So do you like our story?  
It's only half way through!  
I expect you're getting thirsty now,  
So I'll see you in Act Two!

*(RUBINI stands DSC waving to the audience as the FT close in front of her and the house lights come up.)*

**End of ACT I**

## Entr' Acte

(A spotlight on RUBINI as she appears magically in front of FT DSC)

**RUBINI:** Hello girls and boys!  
Are you having fun?  
I hope you're sitting comfortably,  
Act Two has just begun!

(PILES and POPPY ENTER the auditorium.)

There's Farmer Piles and Poppy!  
She's not a pretty thing!  
You'd better cover your ears, my Dears,  
I think she's going to sing!

(RUBINI EXITS. PILES and POPPY Ad-Lib saying hello to the audience and talking about having a sing song when PILES realises there's no pianist.)

**PILES:** Hang on Poppy, we can't sing!

**POPPY:** Well don't tell them that! They've paid good money to hear us sing!  
They'll all go home!

**PILES:** No. No. I mean we can't sing because we haven't got a pianist. [MD's name]'s not back from the interval!

**POPPY:** Oh yes! [Crossing to the piano] Hang on, he's left behind one of his musical notes.

**PILES:** A crotchet?

(POPPY picks up a packet of crisps and a note from the top of the piano.)

**POPPY:** No, a quaver! Oh and look at this. Hang on I'll read.

**PILES:** You can read!?

**POPPY:** Shush... [Reading] Gone shopping, back in a minute.

**PILES:** I think you'll find that says Shhhhpan.

**POPPY:** I know what it says! Far too sophisticated for this audience.

**PILES:** Try 'em! Go on!

**POPPY:** Oh all right, here goes... Gone Chopin, Bach in a Minuet! [Ad-Lib]

(MD ENTERS)

Oh there you are!

**PILES:** So what did you buy?

**MD:** Nothing.

**POPPY:** Nothing! You mean, you went Chopin and you didn't buy anything?!

**MD:** Nope. I forgot my Liszt.

(MD returns to piano.)

**POPPY:** You know, seeing that piano reminds me. What do you get if you throw a piano down a coal mine?

**PILES:** No idea Poppy, what do you get if you throw a piano down a coal mine?

**POPPY:** A flat minor!

**MD:** Ah-hem! Hadn't we be getting on with the song?

### **SONG 5 – OINK! OINK! OINK!**

– to the tune of the chorus of 'Agadoo' (BLACK LACE)

(Audience Participation Number. The PIGGIES and PRINCIPAL PIG come on stage led by

*DIGBY. He carries a large white board with the song words painted on. PILES and POPPY sing first with the PIGGIES doing the actions, then they take half the audience each in a competition to see which side can sing the loudest. Finally everyone sings together one last time.)*

**ALL:** *Let's all Oink! Oink! Oink!  
Here's my piggy, he's with me  
Let's all Oink! Oink! Oink!  
Watch my piggy eat his tea  
To the left, to the right  
Now my piggy swims the sea  
Come let's dance everyone  
With your piggies, if you please!*

*Let's all Oink! Oink! Oink!  
Here's my piggy, he's with me  
Let's all Oink! Oink! Oink!  
Watch my piggy eat his tea  
To the left, to the right  
Now my piggy swims the sea  
Come let's dance everyone  
With your piggies, if you please!*

**POPPY:** Well done, everybody! Come on Farmer Piles, lets go and find Donna.

**PILES:** See you later, Digby!

*(POPPY and PILES EXIT out the auditorium.)*

## ACT II

### Scene 1

**A Field on the Royal Pig Farm** – A couple of days later.

*(FT OPEN to HT. HANDS, CRISTI and ANDASON stand in a group in the background dressed as trees, motionless, with their backs to the audience. The PIGS EXIT.)*

**DIGBY:** Right, everybody... Boy, was that fun... You were all very good.

*(DONNA ENTERS)*

**DONNA:** Hello, Digby!

**DIGBY:** Oh hello, Donna!

**DONNA:** Did you have a good sing song?

**DIGBY:** Oh yes Donna, and they were much better than the rabble we had in last night.

**DONNA:** Oh my, Digby! Where have all the piggies gone?!

*(Whereby, on cue - and with a little help from DIGBY if they've forgotten! - the children in the audience hold up their cuddly pigs and shout "Oink! Oink! Oink!")*

Oh there they are!

*(PILES and POPPY RE-ENTER)*

Hello! I was just going to tell Digby about that dress you're going to buy me.

**POPPY:** Dress?

**PILES:** What dress?

**DONNA:** You know. The one like Princess Pearlina's!

**POPPY:** Oh that dress.

**DIGBY:** *[To AUD]* There's a dressmaker in town. Does a roaring trade knocking out look-alike dresses. Seems everyone want's to look like a Princess these days.

**DONNA:** Princess Pearlina is the most beautiful princess in the whole wide world. If I can look as beautiful as her then maybe—

**PILES:** You'll have a job!

**DONNA:** *If I can look as beautiful as her,* then maybe Prince Peregrin will fall in love with me and marry me!

**POPPY:** Oh that would be wonderful, Dear!

**PILES:** Price of bacon's going up!

**POP/DON:** What!?

*(A hardboard cut out of three flying pigs with wings crosses the stage.)*

**PILES:** Look! The pigs are flying!

**POPPY:** Oh you horrid little man. Just you wait! My beautiful daughter here will soon be marrying that Prince Peregrin. You mark my words! We'll go and live in that huge castle and you can stay here with your blasted pigs!

**DIGBY:** Oh pigs. Yes. Perhaps I'd best get on with the feeding.

**PILES:** Me too!

**POPPY:** Uh-uh! Not so fast! Get your wallet out! You're coming with us!

**PILES:** But it's gonna rain! Heavy shhhhhowers, that's what they said!

**POPPY:** I'll get your umbrella!

**PILES:** But I have to go to the bathroom. I need a shhhhhave!

**DONNA:** That can wait!

**PILES:** But—

**POP/DON:** Come on! We're going shhhhhopping!

*(POPPY and DONNA EXIT dragging a reluctant PILES as PEARLINA ENTERS followed by a couple of PIGS and PERCY.)*

**DIGBY:** Oh, hello Pigswell. You look a little sad.

**PEARLINA:** I'm okay, thank you Digby.

**DIGBY:** I see. You've been here a couple of days now. How are you getting on? Are the pigs being good to you?

**PEARLINA:** Oh Digby, they're lovely, and you are too. It's just that...

**DIGBY:** Just that what?

**PEARLINA:** Oh, it doesn't matter. I'm missing home, that's all.

**DIGBY:** You'll be fine, Pigswell. I'll see you later. I need to get on with the feeding. Come on Piggies. Bangers and mash today, followed by jelly and ice cream. Loads of it!

*(DIGBY EXITS followed by the PIGS. PERCY PIG stays behind.)*

*(SFX - Countryside sounds.)*

**PEARLINA:** Oh Percy. It's such a lovely day out here in the fields. The grass is green, the birds are singing... Funny. I don't think those trees were here yesterday. Oh silly me! I must be in a different field!

**PERCY:** Oink! Oink!

**PEARLINA:** Oh Percy, I'm so sad. If only you could talk to me. You'd know what to do, wouldn't you.

*(PERCY nudges at PEARLINA's hand.)*

Oh! Of course! Yes! Oh Percy, you're so clever! I'll kiss my ring and ask for help from Rubini, my Fairy Godmother.

*(PEARLINA kisses her ring and with a flash, RUBINI magically ENTERS.)*

**RUBINI:** Oh! Pigglesborough!

**PEARLINA:** Hello Rubini!

**RUBINI:** Hello, my Princess! Hello girls and boys!

*(RUBINI stands in front of the CRONIES chatting with the audience.)*

[Ad-lib] Is the Princess sad? Does she need my help? Is she all alone?

*(The CRONIES now come to life and start acting up behind RUBINI. BACKSTAGE help with shouts of 'Behind You' etc. Lots of mayhem as the CRONIES do things behind RUBINI's back then pretend to be trees as soon as she turns around. RUBINI finally catches them at it and waves her wand. The CRONIES freeze in odd uncomfortable looking poses.)*

There that's got them sorted! Now my lovely Princess, what seems to be the problem?

**PEARLINA:** Oh, Rubini. I'm really trying my best, but it's awfully hard hiding out here on a pig farm in Pigglesborough. Digby and the pigs are wonderful to me, but I miss Father and Petronella so much. And I really miss being a Princess.

**RUBINI:** You miss being a Princess?

**PEARLINA:** Oh yes, Rubini. Ever such a lot.

**RUBINI:** Well in that case. I'll see what I can do... I know. How about I magic you up some of your favourite dresses? You can choose one and then put it on and pretend to be a princess again. Would that make you feel better?

**PEARLINA:** Oh yes, please, Rubini. That would be lovely!

**RUBINI:** Stand back!

*(And with a wave of her wand there is another flash and some dresses appear.)*

**PEARLINA:** Decisions! Decisions! I haven't worn these in ages. Oh thank you Rubini! This one! Yes, this one! I'll wear this one! I'll just go and put it on! Thank you! Thank you!

*(PEARLINA EXITS with one of the dresses. PERCY FOLLOWS. NB Pearlina has a very quick change into this dress.)*

**RUBINI:** Oh, I do so love being a Fairy Godmother! Now I'm sure there was something else I needed to do... Now what was it... Oh, yes... I suppose I'd best sort you lot out too!

*(RUBINI waves her wand and the CRONIES gradually come round.)*

Bye, bye, girls and boys!

*(RUBINI waves, then with a flash she magically disappears again.)*

**HANDS:** Ooh-er! What was that?

**CRISTI:** I have no idea.

**ANDASON:** What happened to the girl?

**HANDS:** She's gone!

**CRISTI:** Guys, I could do with a pee.

**HANDS:** You should have gone during the interval.

**CRISTI:** I couldn't. One of the pigs was rubbing up against my trunk. Wouldn't leaf me alone!

*(THE cronies end up competing with each other to get the best tree joke!)*

**HANDS:** I know, tie a knot in it!

**CRISTI:** He was probably after my twig-lets.

**ANDASON:** Wood you believe it! Act II already and here I am dressed up as a bloomin' oak tree. I should have listened to my father.

**HANDS:** Er... Why?

**ANDASON:** Said I should have joined the police force.

**CRISTI:** Oh?

**ANDASON:** Special branch!

*(PEREGRIN and DEXTER ENTER through the Auditorium.)*

**CRISTI:** Can I go to the loo now?

**HANDS:** No! Shush! There's someone coming!

**CRISTI:** But I'm bursting!

**ANDASON:** Shush! It's Prince Peregrin and that little twerp, Dexter.

**DEXTER:** I heard that! *[To AUD] Hello Everybody! [Ad-Lib]*

*(PEARLINA ENTERS in her dress.)*

*(MUSIC - 'Romeo & Juliet, Fantasy Overture, Love Theme' - TCHAIKOVSKY)*

**PEREGRIN:** Good Heavens. Who is that?

**DEXTER:** I've no idea, my Lord.

**PEREGRIN:** Dexter, she's beautiful.

**DEXTER:** Quick my Lord, we'd best hide behind a tree.

*(PEREGRIN and DEXTER hide behind the CRONIES. They watch as PEARLINA dances to the music.)*

**PEREGRIN:** I think I'm in love Dexter—

**DEXTER:** My Lord, there's a funny smell around here—

**PEREGRIN:** Oh, she's beautiful—

**DEXTER:** That's odd—

**PEREGRIN:** Look at the way she dances—

**DEXTER:** Smells all sort of—

**PEREGRIN:** She's so graceful—

**DEXTER:** Sort of minty—

**PEREGRIN:** Look at that body—

**DEXTER:** Like—

**PEREGRIN:** And those legs—

**DEXTER:** Now, what was it—

**PEREGRIN:** And those brilliant white teeth—

**DEXTER:** Teeth? Toothpaste! That's it! There's a funny smell of toothpaste!

*(ANDASON sneezes violently. The music comes to a sudden dramatic end and PEARLINA looks across at the trees in shock. Fearing she might have been discovered PEARLINA EXITS out of the auditorium.)*

**PEREGRIN:** Damn! Do you think she saw us!

**DEXTER:** I don't think so. She probably heard you sneeze though, my Lord.

**PEREGRIN:** I thought that was you, Dexter.

**DEXTER:** No. It wasn't me, my Lord.

**PEREGRIN:** Oh Dexter, I'm in love! We'd better follow her! Come on! Oh! And mind that rain puddle!

**DEXTER:** Puddle?! Oh, good heavens! Yes!... Oh! I don't think that's a puddle of *rain*, my Lord.

*(DEXTER AND PEREGRIN EXIT quickly through the Auditorium.)*

**HANDS:** Did you have to!?

**CRISTI:** I told you I was bursting!

*(LONG AWKWARD SILENCE)*

Ah-hem!... Ah-hem!

**ANDASON:** Cristi?

**CRISTI:** No. It's his line.

**HANDS:** Rubbish! It's not my line.

**CRISTI:** It is too!

**HANDS:** No. Definitely not.

**CRISTI:** Is too!

**HANDS:** Is not!

**CRISTI:** Is!

**HANDS:** Not!

**CRISTI:** Is!

**HANDS:** Not!

**CRISTI:** Is!

**HANDS:** Is!

**CRISTI:** Not!

**HANDS:** Ha!

**ANDASON:** Bloomin' amateurs! I'm calling my agent! I've had enough of this!

**HANDS:** It's definitely not my line! Look I'll prove it... Prompt!

**CRISTI:** Too late! They've given up waiting! They're closing the curtains!

*(FT CLOSE behind the CRONIES)*

**ANDASON:** Now you've done it!

*(PROMPT ENTERS)*

Sorry. He forgot his line!

**HANDS:** I did not!

**CRISTI:** Oh yes you did!

**HANDS:** Oh no I didn't!

**ALL:** Oh yes you did! *[Ad-Lib]*

**HANDS:** *[Checking Prompt's script]* Oh yes, so I did! Here it is! Sorry guys!

**PROMPT:** Well go on then. Get on with it.

*(PROMPT EXITS)*

**HANDS:** Well, what do you know! Count Cronos was right. That was the Princess Pearlina!

**CRISTI:** So she *did* run away to Pigglesborough!

**ANDASON:** We'd better follow her too!

*(ANDASON and HANDS turn one way, CRISTI the other.)*

**CRISTI:** Oi! We can't go that way! We're supposed to be following the Princess, you idiots!

**HANDS:** Yeah, but aren't we supposed to be in the next scene?

**CRISTI:** Tough! We're gonna have to be late!

**ANDASON:** *[To HANDS]* It's all your fault! You should have remembered your line!

**HANDS:** I remembered it yesterday!

**CRISTI:** Come on, you two! Or else we'll lose them!

*(The CRONIES EXIT out of the auditorium as the FT OPEN.)*

*(MUSIC - Minuet)*

## Scene 2

### The Royal Pig Farm - Immediately Following

(PEARLINA ENTERS running and EXITS straight into the piggery.)

(PEREGRIN and DEXTER ENTER)

**PEREGRIN:** Funny. She's disappeared.

**DEXTER:** Gone, my Lord.

(DIGBY ENTERS)

(MUSIC FADES)

Oh hello, Digby.

**DIGBY:** Hello Dexter, [Bows] Your Highness. What brings you here today?

**PEREGRIN:** A young woman. A beautiful young woman. So beautiful she must be a princess. She ran this way. Did you see her?

**DIGBY:** No sorry, your Majesty. Apart from Poppy and Donna – hardly beautiful young women – there is only Pigswell here. She's a lovely girl, but she's not a princess, I'm afraid.

(PILES and POPPY ENTER)

**PILES:** Your Majesty, for what do we owe the pleasure?

**DEXTER:** Prince Peregrin was just looking for a beautiful young woman.

**POPPY:** Was he? Really?

**PEREGRIN:** Yes. I just caught a glimpse of her. Beautiful. Most Beautiful. Have you seen her? She came this way?

**POPPY:** Well, yes! Of Course! Donna! Donna, my sweet, we have a visitor. A very, special visitor! Quickly, my dear. Quickly!

**DONNA:** [OFF] Yes Mummy! Coming!

(DONNA ENTERS rushing on in an identical dress to Pearlina's.)

Look! What do you think? It's wonderful, isn't it... Wonderful!

(DONNA sees PEREGRIN, who looks lovingly at her, and she faints.)

**PILES:** Good heavens! She's fainted!

**POPPY:** Donna! Donna! Wake up! Wake up! It's the Prince! Your big chance!

(DONNA comes round...)

**PEREGRIN:** That's her! That's her! That's the beautiful girl I saw in the meadow! She's wonderful! Beautiful! Gorgeous!

(PEREGRIN takes DONNA's hand and kisses it. DONNA just can't believe what's happening – she faints again!)

Oh! I'm sorry. I didn't know I had this effect on beautiful women!

**POPPY:** Oh Donna! You stupid girl! Wake Up! We're going to the castle at last!

**DEXTER:** Excuse me, my Lord. I'm not so sure this is the girl we saw.

**PEREGRIN:** No?

**DEXTER:** No, my Lord. I think you'll find this is Donna... Poppy's daughter.

**PEREGRIN:** But the dress, Dexter!

**POPPY:** Your Highness, Donna is so honoured. She's baked you a cake. Your favourite! I'll just go and get it for you.

(POPPY EXITS into the cottage.)

**PEREGRIN:** A cake?

**PILES:** Don't get too excited – the pigs wouldn't eat it!

**PEREGRIN:** Feels like I'm in love, Dexter.

**DEXTER:** Oh dear!

**DIGBY:** Up you get, Donna!

*(DIGBY tries to rouse DONNA as POPPY ENTERS with the large battenburg cake.)*

**POPPY:** *[Passing cake to PEREGRIN]* Here we are!

**PEREGRIN:** Battenburg! How wonderful! My favourite!

**DEXTER:** *[To AUD]* Oh no! Help! This isn't supposed to happen! We can't have Prince Peregrin falling in love with Donna!

**DONNA:** *[Suddenly conscious]* Oh yes we can!

**DEXTER:** Oh no we can't! *[Ad-Lib]* My Lord, may I suggest we check to see if there isn't anybody else on this pig farm who might just look like a princess?

**PEREGRIN:** But there isn't anybody else.

**DEXTER:** *[To AUD]* Oh dear! After three everybody, I think we'd better shout 'What about Pigswell?!' Are you ready? One... Two... Three...

**AUD:** What about Pigswell?!

**PEREGRIN:** Pigswell? Who's Pigswell?

**POPPY:** Oh, your Highness. She's a nobody. You don't need to see her.

**DIGBY:** Oh yes he does.

**POP/DON:** Oh know he doesn't!

**DIG/DEX:** Oh yes he does! *[Ad-Lib]*

**PEREGRIN:** Enough! Where is this Pigswell?!

*(And PEARLINA ENTERS from the piggery. She is dressed in rags again.)*

**DIGBY:** Ah, Pigswell... This is Prince Peregrin.

**PEARLINA:** Oh! Hello, Prince Peregrin!

**PEREGRIN:** Well it's definitely not her!

**DEXTER:** No, maybe not! Oh dear!

**PEREGRIN:** So, Donna. You look beautiful. Would you like to go for a walk?

*(PEREGRIN and DONNA walk away together, admiring the cake.)*

*(MUSIC – Theme from Love Story)*

**DEXTER:** Oh no! Not again! Pearl-Pigswell I know I'm not supposed to know about this, but I think you'd better kiss your ruby ring!

**PEARLINA:** Kiss my ruby ring?

**DEXTER:** Yes! Surely you don't want Prince Peregrin running off with her do you?

**PEARLINA:** Well, no.

**DEXTER:** Then, you'd better do it quick! They're falling in love!

**PEARLINA:** *[Getting ring out of her pocket]* Hang on, my magical ruby ring is supposed to be secret! How do you two know about it?!

**DEXTER:** Just kiss it! – Now!

**PEARLINA:** Oh, very well!

*(PEARLINA kisses the ring and RUBINI magically appears. She waves her wand and apart from PEARLINA, the whole cast freeze as if suspended in time.)*

**RUBINI:** Hello Pearlina. Oh dear, look at this lot! Things not quite going to plan.

**PEARLINA:** Oh Rubini. I really need your help. The Prince has fallen in love with Donna!

**RUBINI:** Oh dear! We can't have that! He's supposed to fall in love with you!

**PEARLINA:** Is he?

**RUBINI:** Well, yes of course he his!

**PEARLINA:** But he could never fall in love with me looking like this.

**RUBINI:** No my dear, you are quite right. But if you become a princess again then everyone will know who you really are and you'll have to marry Prince Crocus!

**PEARLINA:** Oh dear! What shall I do? I must admit, Prince Peregrin is rather handsome. I could quite easily fall in love with him.

**RUBINI:** Well, there's only one thing for it!

**PEARLINA:** What?

**RUBINI:** Your ring!

**PEARLINA:** My ring?

**RUBINI:** Yes! Your ruby ring, Pearlina. You must hide it in the cake!

**PEARLINA:** Well if you say so Rubini!

**RUBINI:** Trust me, I'm a Fairy Godmother!

*(PEARLINA hides her ring inside the cake.)*

**PEARLINA:** There!

**RUBINI:** Lovely! That should sort things! Bye bye, everyone!

*(RUBINI waves her wand and then, as if by magic, she disappears again. The rest of the cast un-freeze and carry on as if nothing happened.)*

**DEXTER:** My Lord, you can't go for a walk now. Your Mother is expecting you.

**PEREGRIN:** Is she? Oh good heavens, yes! I'm sorry Donna. I have to go.

**DONNA:** Oh!

*(PEREGRIN passes the cake to DEXTER.)*

**PEREGRIN:** Perhaps another time? Maybe we could meet later in that field with the funny trees and you could dance again?

**DONNA:** What field?

**DEXTER:** My Lord, I think we should be going, you have a sing to sing—or a song to sing even! This way, my Lord!

*(HT CLOSE with just PEREGRIN and DEXTER left in front. DEXTER passes the cake off stage.)*

**PEREGRIN:** I think I'm in love, Dexter.

**DEXTER:** Yes, my Lord.

**PEREGRIN:** But something tells me it isn't Donna.

**DEXTER:** It's definitely not Donna, my Lord! I can assure you!

**PEREGRIN:** So who was that wonderful woman in the field, Dexter?

**DEXTER:** I have no idea, my Lord.

**PEREGRIN:** Oh Dexter, it feels like I'm in love.

**DEXTER:** Yes and I think that's the cue for your song my Lord!

### **SONG 6 – FEELS LIKE I'M IN LOVE**

*– to the tune of 'Feels Like I'm In Love' (KELLY MARIE)*

**PEREGRIN:** *My head is in a spin, my feet don't touch the ground  
I know she's near to me, my world goes round and round  
My hands are shaking Dexter, my heart it beats like a drum*

*It feels like, it feels like I'm in love*

*Not felt this way before, but I know I'm not wrong  
I know she's just right for me, I will be strong  
My knees are shaking Dexter, my heart it beats like a drum*

*It feels like, it feels like I'm in love  
My feet ache, my heart beats like a drum*

*(Short Instrumental – DEXTER and PEREGRIN DANCE)*

**DEXTER:** *It looks like, it looks like he's in love  
His hands shake, his heart beats like a drum*

*(During Instrumental PEARLINA ENTERS in a beautiful dress as if in Peregrin's imagination. They dance.)*

**PEREGRIN:** *Oh Dexter! Oh Baby, Oh Baby!  
Oh! Oh!*

**DEXTER:** *His head's sure in a spin, his feet won't touch the ground  
And when she's near to him, his world goes round and round*

**PEREGRIN:** *My hands are shaking Dexter, my heart it beats like a drum*

*(PEARLINA EXITS)*

**BOTH:** *It feels like, it feels like I'm/he's in love  
My/his feet ache, my/his heart beats like a drum*

*(PEREGRIN and DEXTER EXIT)*

*(INTRO MUSIC - 633 Squadron)*

*(The CRONIES, still dressed as trees, ENTER R running frantically across the stage...)*

**HANDS:** I'm sure it was second exit and first left!

**CRISTI:** I thought it was first exit and second left!

**ANDASON:** Amateur productions! This is pathetic! I'm calling my agent!

*...and EXIT L.)*

### Scene 3

#### Queen Katrina's Private Garden - A Little Later

(INTRO MUSIC - Prelude from Suite No.1 in G major for Cello - BACH)

(QUEEN KATRINA ENTERS followed by TWO GARDENERS carrying trees in pots, she points, showing them where to position them. PEREGRIN ENTERS eating a slice of the battenburg cake held by TWO SERVANTS.)

**PEREGRIN:** ...So you see, Mother, I think I've fallen in love. She was the most beautiful girl I have ever seen. I think she must work on the Royal Pig Farm.

**KATRINA:** Yes, Dear... No! No! No! No! No! Not there! Left a bit! Right a bit! There! Wonderful... Oh, may be not... Where is Alan Titchmarsh when you need him?!

**PEREGRIN:** I thought it must be the Farmer's step-daughter, Donna... But Dexter wasn't so sure... Anyway she gave me this lovely cake... Would you like some?

**KATRINA:** Try it over there... What? Cake? How could I possibly eat cake at a time like this.

**PEREGRIN:** It's battenburg, Mother. Very nice. She said she baked it herself.

**KATRINA:** I know, we'll try the Rose Garden. This way!

(The GARDENERS EXIT. KATRINA is about to leave when PEREGRIN chokes on his cake.)

Oh my poor child!

(PEREGRIN pulls the ring out of his mouth. The SERVANTS EXIT.)

Good heavens!

**PEREGRIN:** Oh it's a ring. A ring in my cake!

**KATRINA:** A ring! Let me have a look!... My, it's a ruby ring, just like mine!

**PEREGRIN:** Well then, perhaps it is yours.

**KATRINA:** No. No it can't be! Percival was playing with my ruby ring when the evil spell took hold of him. I was pretending to be a princess for him because he wanted to practise proposing before he went to bed.

**PEREGRIN:** Oh, I see.

**KATRINA:** That ring must belong to the daughter of my poor sister. Our father gave us identical ruby rings when we were young. And my sister married a King called Kendrick!

**PEREGRIN:** Did he?

**KATRINA:** Yes Perry! Find the owner of the ring, and you will have found a princess! A real princess who can break this awful spell!

**PEREGRIN:** Right! [Calling] Dexter!

(DEXTER ENTERS)

**DEXTER:** Hello Everybody! [Ad-Lib]

**KATRINA:** That was quick!

**DEXTER:** I was waiting in the wings, your Majesty!

**PEREGRIN:** I have an important message.

**DEXTER:** A message, my Lord?

**PEREGRIN:** Yes, a very important message to be given to all the royal subjects.

**DEXTER:** Then I'd better call for a messenger, my Lord.

**KATRINA:** Oh, a messenger! Of course, yes. Act II, Scene 3. We need a messenger!

**PEREGRIN:** Yes. Dexter, excellent idea! Call for a messenger!

**DEXTER:** Messenger!

*(SILENCE. Everyone looks off R.)*

Messenger!

*(SILENCE)*

*[To AUD]* Oh dear, girls and boys. I think our Messenger has forgotten his cue! After three everybody. If you can all shout 'Messenger', he might just hear us! Ready... One... Two... Three...

**EVERYONE:** MESSENGER!

*(SILENCE)*

**DEXTER:** I think we'll have to shout louder than that!... Let's try again. One... Two... Three...

**EVERYONE:** MESSENGER!

*(SILENCE)*

*(SFX - A toilet flushes.)*

*(DIM ENTERS through the auditorium in a hurry. He carries a comic in one hand and his jam jar in the other. A long length of toilet roll hangs from the back of his trousers and he has a large bandage wrapped around his head.)*

**DIM:** Sorry! Sorry! I was reading my Superman comic!

**DEXTER:** Is it a bird? Is it a plane?

**PEREGRIN:** No it's the Messenger!

**DEXTER:** Better late than never, I suppose.

**DIM:** Oh, but I'm not the Messenger.

**KATRINA:** What on earth are you talking about. Of course you are!

**DIM:** No, your Royal Highnesses. I'm not the Messenger! *[Holding out his jam jar]* This is.

**DEXTER:** What!

**DIM:** See all that paper in there.

**ALL:** Yes.

**DIM:** Bit of a mess, isn't it.

**PEREGRIN:** Well, yes I suppose so.

**DIM:** Well there you go then!

**DEXTER:** What!?

**DIM:** Mess-in-jar!

**KATRINA:** Oh, dear. Can this get any worse?

**DEXTER:** Get off, you idiot! We've got enough problems with those stupid Cronies!

*(DIM EXITS)*

**PEREGRIN:** Well, Dexter. You'll just have to go instead.

**DEXTER:** Yes, my Lord. I suppose I will.

**PEREGRIN:** Please tell everyone that I have the ring of a princess and I will marry the girl it fits!

**DEXTER:** Yes, my Lord.

**PEREGRIN:** You'd better take one of the horses from the royal stables.

**KATRINA:** *[EXITING]* Lightning is the fastest. You'd better take him!

**DEXTER:** Yes, your Majesty. Thank you.

*(FT CLOSE)*

*(MUSIC - William Tell Overture - ROSSINI)*

*(During the intro, two small follow spots chase each other about across the tabs. Then FT OPEN to HT.)*

*(DEXTER is DSC very seriously 'galloping' on his 'horse' in profile to the audience and facing L. The CRONIES, still dressed as trees, ENTER L and run behind DEXTER, EXITING*

*R. Finally DEXTER gives up and makes a 'CUT' motion with his hands. The music stops instantly on DEXTER's cue.)*

**DEXTER:** I told the producer it wouldn't work without a real horse! He said the budget wouldn't stretch. Over spent on the tree costumes if you ask me! Now, where were we!

*(HT OPEN)*

Oh yes...

## Scene 4

### The Royal Pig Farm - A little Later

(PILES, POPPY, DONNA and DIGBY are on the farm along with some VILLAGERS and the PIGS.)

**POPPY:** Oh Dexter! Why, you seem to have mislaid your horse!

**DEXTER:** Very funny, Poppy!

**PILES:** Now young man, you have some important news for us, I understand.

**DEXTER:** Yes. Yes, I do. Very important news from Prince Peregrin—Hang on a minute. How do you know?

**DIGBY:** He's been reading the script, Dexter.

**DONNA:** We were having a look during the interval. It's very good.

**DEXTER:** Oh I see. So you'll know that Prince Peregrin has a ring. A very beautiful ruby ring that must belong to a princess.

**PILES:** A princess? Go on.

**DEXTER:** Well the Prince has decided that he will marry the girl who's finger it fits.

**DONNA:** You mean if that ruby ring fits my cute little finger, he'll marry me?

**DEXTER:** Yes. If it's your ring, then you must be a princess.

**POPPY:** She is. Long time ago, mind. I was the Queen of Sheeba, and she being my beautiful daughter was the Princess. It's your ring, isn't it, my precious.

**PILES:** Where did he get it?

**DEXTER:** Eh?

**PILES:** This ruby ring thing. Where did the Prince get it from?

**DEXTER:** I thought you'd been reading the script!

**PILES:** Well I didn't bother with that bit. Not my scene.

**DIGBY:** It was in the cake!

**DONNA:** My cake! He ate my cake and found a ring! Oh, how exciting!

**POPPY:** Calm down, Dear. It was only a battenburg from Tesco's.

**DONNA:** Oh Mummy, I'd better go and put on my special dress!

(DONNA EXITS into the cottage.)

(SFX - Fanfare)

(PEREGRIN ENTERS.)

**DEXTER:** Hello, my Lord.

**PEREGRIN:** Hello, Dexter. So who's first?

(A couple of VILLAGE WOMEN push their way forward and try it on. It doesn't fit.)

**POPPY:** Oh, we're wasting time with them! Let me try!

(POPPY grabs the ring and tries to force it on her finger without success.)

(PEARLINA ENTERS)

**DEXTER:** Ah, Pigswell. I was hoping you'd be here. The Prince has a ruby ring that he thinks must belong to a princess. He wants to marry the girl whose finger it fits. I suggest you try it on!

**PEARLINA:** Oh! But—

**POPPY:** No! No! No! [Calling] Donna! Donna!

(DONNA ENTERS wearing the beautiful dress again.)

It's Donna's turn! She must try the ring, first!

**DEXTER:** Oh very well. Go on, if you must!

*(PEREGRIN tries the ring on DONNA - It fits!)*

**PEREGRIN:** Oh! My Princess! It is you, after all!

*(PEREGRIN get's down on one knee to propose.)*

**DEXTER:** Hang on! Hang on! This can't be right!

**POPPY:** Shut up, you! The Prince is proposing to my daughter!

**DEXTER:** No! My Lord, listen! If she's the princess she thinks she is, she might want to kiss a pig! Then you'll know if she is a real princess!

**PEREGRIN:** Oh very good, Dexter! Excellent idea!

**DONNA:** Kiss a pig! You expect me to kiss a pig! But I'm a beautiful princess! And beautiful princesses do not kiss pigs!

**DEXTER:** I'm afraid you'll have to, Donna. If you are a real princess then kissing a pig will prove it without a shadow of a doubt!

### **SONG 7 - KISS A PIGGY**

*- to the tune of 'You've Got to Pick a Pocket or Two' from 'Oliver'*

**ALL:** *To impress as a real princess  
You've got to kiss a piggy or two*

**DEX/PER:** Now, now Donna, listen up...

*A princess, you must prove  
Don't digress, it's your move  
You're wastin' time in our pantomime  
You'll have to kiss a piggy or two*

*You'll have to kiss a piggy or two, Girl  
You'll have to kiss a piggy or two*

**ALL:** *Don't waste our time in pantomime  
You'll have to kiss a piggy or two*

**POPPY:** Now you must my Dear! You see, Donna...

*Leave Digby, to feed the swine  
We shall be, drinking wine  
Chance to be free, a Prince to mar-ry  
You've gotta kiss a piggy or two*

*You've gotta kiss a piggy or two, Dear,  
You've gotta kiss a piggy or two.*

**ALL:** *Now's your chance, free and ea-sy.  
You've got to kiss a piggy or two.*

**DONNA:** Princesses do not kiss pigs!

*Kiss a pig? Not today.  
Far too big, any way.  
An' I confess, this real princess  
Ain't gonna kiss a piggy or two*

*I Ain't gonna kiss a piggy or two, no  
Ain't gonna kiss a piggy or two*

**ALL:** *To impress as a real princess.  
You've got to kiss a piggy or two.*

*(PERCY PIG rushes forward and DONNA reluctantly kisses him.)*

*(And nothing whatsoever happens!)*

**POPPY:** Well, that's not right! Surely there should have been a flash of lights or some special effect or something!

**DIGBY:** Guess she's not a princess, Poppy!

**POPPY:** Rubbish! *[Calling up to the lighting box]* Oi! You! Lighting Crew! I want a special! Will you flash for me please!

*(SILENCE)*

*(After a second or so the CAST visibly react!)*

No! No! No! *[To CAST]* Good heavens! Did you see that! *[To Lighting Box]* No you fools, the lights! When Donna kisses the pig again you must flash the *lights!*

**DONNA:** Again?! I've got to kiss this pig again?!

**POPPY:** Shush, Donna! You do want to marry the Prince, don't you!?

**DONNA:** Yes!

**POPPY:** Well, go on then!

*(DONNA kisses PERCY again. The lights flash, unenthusiastically, and nothing else happens.)*

**DEXTER:** Sorry, Donna. You're not a real Princess.

**PILES:** I could have told you that ages ago!

*(The CRONIES ENTER. HANDS and ANDASON are in drag, CRISTI is a pig.)*

**HANDS:** *[Aside]* All these pigs are making me hungry. I'm sure missing pork.

**ANDASON:** *[Aside]* And this wig itches!

**CRISTI:** *[Aside]* At least you've got a wig!

**PILES:** Oh hello, ladies. I don't believe we've met.

**HANDS:** Hello, Farmer Piles. We're from the village. We've heard the Prince is looking for a princess.

**POPPY:** Funny. I don't recognise you. What are your names?

**ANDASON:** She's Miss Pork.

**HANDS:** And she's Miss Scratching.

**DONNA:** Rather a large pig.

*(CRISTI grunts loudly in disgust.)*

**DEXTER:** Well being as you're here, you'd might as well try this ring on.

*(HANDS and ANDASON each try on the ring, but it doesn't fit. CRONOS ENTERS with DEXTER encouraging the Audience to boo.)*

**CRONOS:** Oh shut up, you lot! I've come for my princess!

**DEXTER:** Hang on! We haven't found one yet!

**CRONOS:** Well I know she's hiding here somewhere. My spies have seen her and have reported back to me.

**DIGBY:** We'll there's only one person left to try on the ring.

**DEXTER:** Pigswell, you'd better try it on now.

**PEREGRIN:** Yes it's your turn.

*(PEARLINA reluctantly tries on the ring and it fits. EVERYONE is delighted except POPPY and DONNA. PEARLINA isn't too pleased either.)*

So you are the Princess!

**PEARLINA:** No! No! No! I'm not a princess! I'm just a poor kitchen maid who has run away to work on a pig farm!

*(DONNA snatches the ring from PEARLINA.)*

**DONNA:** That's right! I'm the Princess!

**DIGBY:** Oh no you're not!

**DONNA:** Oh yes I am!

**ALL:** Oh no you're not!

**PEREGRIN:** Well there's only one thing for it. You must kiss a pig too! Then we'll know if you're a real Princess!

**CRONOS:** Yes, then we can get married!

**DEXTER:** *[Encouraging the Audience]* Boo!

*(PERCY trots up again, and EVERYONE watches.)*

**PEARLINA:** Oh, dear! I think I'd better have a practice kiss!

*(PEARLINA goes to the PILES family and PILES gets all excited. PEARLINA reaches for DONNA's hand and kisses the ruby ring. There is a flash and a bang and RUBINI magically appears. She waves her wand and as before all the other characters freeze.)*

Oh Rubini, please help me! I really don't know what I can do! If I kiss Percy the Pig then Prince Peregrin will somehow know I'm real Princess! And then Prince Crocus will know I'm really Princess Pearlina, and then I'll have to go home and marry him! *[Sobbing]* Oh Rubini, what on earth can I do?!

**RUBINI:** There, there, my child. Crying isn't going to help!

**PEARLINA:** Oh, Rubini!

**RUBINI:** Now you listen to your Fairy Godmother. You are going to have to kiss a pig.

**PEARLINA:** But I can't!

**RUBINI:** Yes you must, but I will help you...

Piggies fast and piggies slow

Piggies high and piggies low

Piggies fat and piggies thin

And Piggies with a lovely grin

**PEARLINA:** Oh piggies here and piggies there

Oh piggies all, I'm in despair!

**RUBINI:** Yes piggies there and piggies here

Please help her now and disappear!

*(RUBINI waves her wand and all the PIGS EXIT. Only the disguised CRISTI is left.)*

There, that should do it! Bye, bye, my Dear. Don't worry, you'll be fine!

*(And RUBINI magically disappears. The rest of the CAST unfreeze.)*

**CRONOS:** Well, what are you waiting for!

**DIGBY:** Yes, come on. Look, you can kiss this pig!

*(PEARLINA kisses CRISTI. There is a flash and a bang and CRISTI jumps up running around.)*

**CRISTI:** Yee-ow!

**PEREGRIN:** Oh, dear!

**DEXTER:** Whoops!

**CRONOS:** Cristi! That was you! Great disguise! Where's Hands and Andason?

**HAN/AND:** Didn't you recognise us, boss!?

**CRONOS:** Oh, good heavens!

**CRISTI:** It's her boss! She's the Princess!

**CRONOS:** Right! We can't have this! Cristi wasn't a real pig. Pigswell must kiss a real pig!

**PEREGRIN:** I quite agree!

**DEXTER:** Oh my! Where have all the piggies gone?!

*(Whereby, on cue again, and with a little help from DIGBY if they've forgotten, though one hopes they've got the idea by now, the children in the audience hold up their cuddly pigs and shout "Oink! Oink! Oink!")*

*(MUSIC - KISS A PIGGY)*

*(DIGBY and DEXTER ad-lib as they rush into the audience and pick half a dozen or so children and their toy pigs at random, bringing them onto the stage. PEARLINA kisses a toy pig, but nothing happens. CRONOS is annoyed and insists she kisses all of them, but nothing happens. The children are given sweets and taken back to their seats by DEXTER)*

*and DIGBY, who then EXIT out of the Auditorium)*

*(FT CLOSE with COUNT and CRONIES in front.)*

**CRONOS:** Useless!

**CRONIES:** Sorry, Boss!

**CRONOS:** She kissed *real* pigs and nothing happened! So she obviously wasn't a *real* princess, was she?

**CRONIES:** No, Boss!

**CRONOS:** Which means she *wasn't* the Princess Pearlina, was she?

**CRONIES:** No, Boss!

**CRONOS:** Which means you lot are *useless* aren't you!

**CRONIES:** Yes, Boss!

**CRONOS:** Can't you idiots say anything else?

**CRONIES:** No, Boss!

**CRONOS:** Oh, go on, get lost! – No! On second thoughts you'd better come with me. We'll all look for the Princess together!

*(COUNT and CRONIES EXIT out of the auditorium to loud booing.)*

## Scene 5

### A Country Lane in Pigglesborough - Later that day

(FT OPEN to HT as LUCRITIA ENTERS L)

**LUCRITIA:** Oh no! I can't believe I'm back in Pigglesborough again! Trust that wretched girl to think of this place! And I thought I'd seen the last of that horrid Queen Katrina, too. She should have done what I told her to do!

(The PIGS ENTER surrounding LUCRITIA, she tries to get rid of them.)

Oh no! Pigs! So she hasn't broken the spell yet then! Go away you smelly disgusting pigs! Pork sausages! Bacon sandwiches! Get off! Get off!

(KENDRICK ENTERS R followed by a PIG wearing a little crown. KENDRICK is dressed in a dark hat and large cloak.)

**KENDRICK:** Excuse me, old crone.

**LUCRITIA:** Less of the old, thank you!

**KENDRICK:** Is this Pigglesborough?

**LUCRITIA:** Well it's hardly Disneyworld, is it. Look at all these blasted pigs! Horrible little creatures!

(LUCRITIA EXITS L to loud booing.)

(The PIGS stare at the new PIG. PERCY PIG TROTS up to admire her. He checks her out, smiles and nods to the other PIGS who all accept her.)

**KENDRICK:** Well, my Dear, looks like we've arrived.

(KENDRICK and the PIGS EXIT L as PEREGRIN and DEXTER ENTER R.)

**DEXTER:** ...So you see, my Lord— [Noticing the Audience] Oh, hello everybody!

**AUD:** Hello Dexter!

**DEXTER:** Now as I was saying... You see my Lord, the ring must belong to Pigswell. She came from King Kendrick's Palace. She said she was a kitchen maid and she was running away from her father. I reckon she was really Princess Pearlina in disguise. Running away from the evil Count Cronos who was pretending to be a Prince. Pigswell must be Princess Pearlina. And we both know that Princess Pearlina is a real Princess!

**PEREGRIN:** Well, yes, Dexter. But if Pigswell is Pearlina and therefore a real Princess, how come the spell wasn't broken when she kissed those pigs?

**DEXTER:** I don't know, my Lord. Maybe they weren't real pigs.

**PEREGRIN:** [Shocked] You mean, they might have been stuffed cuddly toy pigs from the audience?

**DEXTER:** Well... Yes, my Lord!

(PEARLINA ENTERS. She has her back to PEREGRIN and DEXTER and is crying. Since she is in her beautiful dress again, it could easily be Donna, and PEREGRIN thinks it is.)

**PEREGRIN:** Oh, no! It's that stupid Donna Prima. She's upset because I won't marry her. Go and tell her I'm not here, Dexter. Tell her I've run away or something. I'll hide here for a bit! Oh and while you're at it, ask her where Pigswell is!

(PEREGRIN waits just into the wings but still visible to the Audience as DEXTER goes to PEARLINA. PERCY'S STUNT DOUBLE ENTERS.)

**DEXTER:** Oh, Pigswell! It's you! I thought you were Donna!

**PEARLINA:** Oh, Dexter! I'm sorry!

**DEXTER:** But why are you crying?

**PEARLINA:** Because I'm going home and I'm sad to be leaving my friends in Pigglesborough.

**DEXTER:** You're not really a kitchen maid, are you?

**PEARLINA:** No, Dexter. I'm sorry I couldn't tell you. I had to keep it a secret. I'm really Princess Pearlina.

**DEXTER:** I thought so! So why don't you stay here with us?

**PEARLINA:** Oh, I but couldn't! You see, I've fallen in love with Prince Peregrin! But he'd never believe I was a *real* Princess. And besides how could I possibly live here in Pigglesborough if all the people are sad and there are no children!

**DEXTER:** Ah, but your Highness, the reason there are no children in Pigglesborough is because an evil old woman cast a spell on Queen Katrina many years ago! And the only way the spell can be broken is by a *real* princess! So if you are a *real* princess then you can break the spell and all the children will come back and everyone will be happy again!

**PEARLINA:** Will they?

*(PERCY's STUNT DOUBLE cuddles up to PEARLINA.)*

Oh Percy, I'm so sorry! You don't want me to go home either, do you? I do like pigs, really. And you have been so kind to me.

*(PEARLINA kisses the pig. There is a large flash and a bang, as PERCY's STUNT DOUBLE is magically transformed into PRINCE PERCIVAL.)*

Oh! Good Heavens!

*(PERCIVAL hugs PEARLINA.)*

**PERCIVAL:** Thank you! Thank you!

**DEXTER:** So you see, you are a *real* princess!

**PEARLINA:** But who's this!

*(PEREGRIN rushes over to embrace PERCIVAL.)*

*(FT CLOSE behind them.)*

**PEREGRIN:** *This*, my Princess, is Prince Percival, my long lost younger brother!

**PEARLINA:** I don't understand.

**DEXTER:** The evil spell! That's why there are no children in Pigglesborough! Only Pigs! All the children were cursed by the spell put on Queen Katrina! They all had to remember to clean their teeth every morning and every night until they were eighteen, but slowly, one by one, they each forgot and were turned into pigs! Even Prince Percival! The Queen is going to be so happy again!

**PEREGRIN:** Thank you! You are wonderful!

**PERCIVAL:** Can you kiss all the other pigs, too?

**PEREGRIN:** Please?

**PEARLINA:** What?! All of them?!

**DEXTER:** Yes! They're all children!

**PEARLINA:** Oh yes! Of course I will!

*(EXEUNT)*

*(MUSIC - Last few bars of 'Kiss a Piggy')*

## **Scene 6**

### **The Royal Pig Farm - A Little Later**

*(FT OPEN, the PIGS are on stage. DIGBY ENTERS rushing in.)*

**DIGBY:** She's a princess! She's a princess! Listen up Piggies! Pigswell is a princess! A real princess!

*(PILES ENTERS)*

**PILES:** What was that?

**DIGBY:** Oh, Farmer Piles! Great news! Pigswell is really a Princess!

**PILES:** A real princess?

**DIGBY:** Yes! A real princess! She's Princess Pearlina! The most beautiful princess in the world!

*(DIGBY and PILES dance around in celebration. The PIGS join in. POPPY and DONNA - back in her normal dress - ENTER from the cottage.)*

**POPPY:** What's going on?

**PILES:** Oh hello, Poppy!

**DIGBY:** You remembered my name!

**PILES:** Oh, so I did! Must me magic around!

**DONNA:** Will someone please explain all this excitement.

**POPPY:** I didn't know pigs could cartwheel!

**DIGBY:** Oh Poppy! They're not pigs! They're children!

**DONNA:** You mean, snotty little kids?

**PILES:** Yes!

**POPPY:** So why do they look like pigs!

**DIGBY:** Oh didn't you know about the spell on Pigglesborough?

**POP/DON:** No.

**DIG/PIL:** Too busy shhhhhopping!

*(A group of VILLAGERS with more PIGS ENTER, all excited about the news.)*

*(DEXTER and PEARLINA ENTER and everyone bows.)*

**PEARLINA:** Oh enough of that! Come on, piggies, line up!

### **SONG 8 - COME ON PIGGIES (REPRISE)**

*(During the song the PIGS line up and one by one as PEARLINA kisses them they magically transform into children. Lots of applause, happiness and general excitement.)*

**DEXTER:** Come on, line up, let's show the way  
Come on, let's sing, let's sing today

**DIGBY:** Now you have shown... How you have grown

**DEXTER:** (Come on, let's dance, let's dance now)

**DIGBY:** Oh, my Piggies

**DIG/DEX:** Said, Come on, you kids, you are real

**ALL:** (Come on, let's dance, let's show the way)

**DIG/DEX:** And I know how you feel

**ALL:** (Come on, let's dance, let's dance today)

**DIG/DEX:** Now I must say more than ever

**ALL:** (Come on, let's dance, let's dance now)

**DIG/DEX:** Things round here have changed

**DIG/DEX:** I said, let us, let us  
**ALL:** (Come on, let's dance, let's show the way)  
**DIG/DEX:** Let us  
**ALL:** (Come on, let's dance, let's dance today)  
**DIG/DEX:** Dance today  
**ALL:** (Come on, let's dance, let's dance now)

**ALL:** Come on children, and let's dance now you can  
Cause in this world, you mean everything  
And you we confess, were in such a mess  
Now you're free-ee  
So let's dance and sing!

Come on children, and let's dance now you can  
Cause in this world, you mean everything  
And you we confess, were in such a mess  
Now you're free-ee  
So let's dance and sing!

**DEXTER:** Fantastic! Come on your Highness, there's a few more piggies that need kissing!

**PEARLINA:** More?!

(DEXTER and PEARLINA EXIT)

**POPPY:** Oh dear! And I was really hoping the Prince would fall in love with you, Donna! Looks like he'll be after Princess Pearlina now!

**DONNA:** Yes.

**POPPY:** Oh, but what about that dashing Prince Crocus, or whatever his name was. I'm sure he'd do, you know!

**DONNA:** Oh get with the program mother! Have you lost the plot? Prince Crocus, isn't a real Prince, you silly woman! He's the evil Count Cronos!

**POPPY:** Is he?

**DONNA:** Besides, I've gone off the idea of being a princess. Too much like hard work, and I'd never have any time for shopping!

(KENDRICK ENTERS still disguised, along with his PIG. He hides his face with his large hat.)

**DIGBY:** Oh, hello there! You've just missed her! But I'm sure she'll be back in a minute! Isn't it wonderful! A real princess to kiss the pigs and break the spell!

(SFX - Fanfare.)

(KATRINA, PEREGRIN and PERCIVAL ENTER, followed by SERVANTS. Everyone bows.)

**KATRINA:** I'm so happy! All the pigs have been kissed and have been turned back into children!

(DEXTER ENTERS followed by PEARLINA.)

**DEXTER:** That's it your Majesties, all done!

**DIGBY:** Oh but Dexter, there's one left! This gentleman has brought his pig to be kissed as well!

**KENDRICK:** Your Highness, my piggy here is under the horrible spell too. Please can you kiss her and break the spell?

**PEARLINA:** Why, yes of course, and what a pretty little pig you have, Sir. She is so beautiful.

(PEARLINA kisses the PIG who is magically transformed back into PETRONELLA.)

**PEARLINA:** Petronella! It's you!

**PETRON'A:** Thank you! Thank you!

(KENDRICK reveals his face.)

**PEARLINA:** Daddy! Oh, I'm so pleased to see you!

**DEXTER:** King Kendrick, your Majesty, we are honoured to have you in Pigglesborough!

**KATRINA:** Welcome to my kingdom. We are so grateful to your daughter. She has made me happy again!

**KENDRICK:** I have often heard how beautiful you are. Just like your dear, departed sister. But I never realised why you were so sad! Now I know!

**PEREGRIN:** Oh Pearlina, thank you so much for breaking the spell and making everyone happy again!

**PEARLINA:** Oh, that's okay...

### SONG 9 – TRUE BLUE

- to the tune of 'True Blue' (MADONNA)

**PEREGRIN:** Hey!

**PEARLINA:** What?

**PEREGRIN:** Listen...

*I've had other girls  
I've looked right through their curls  
But I never knew love before  
'Til you walked through my door*

**PEARLINA:** *I've had smelly digs  
I-I-I've kissed a thousand pigs  
But no matter where you go  
You're the one for me, Perry this I know, 'cause it's*

**PEREGRIN:** *True love*

**PEARLINA:** *You're the one I'm dreaming of*

**PEREGRIN:** *Your heart fits me like a glove*

**PEARLINA:** *And I'm gonna be, true blue, Perry I love you*

**PEARLINA:** *I've heard all the lines  
I've cried oh so many times  
Those tear drops they won't fall again  
I'm so excited 'cause you're my best friend*

**PEREGRIN:** *So if you should ever doubt  
Wonder what love is all about  
Just think now and remember dear  
These words whispered in your ear, I say*

**PEARLINA:** *True love*

**PEREGRIN:** *You're the one I'm dreaming of*

**PEARLINA:** *Your heart fits me like a glove*

**PEREGRIN:** *And I'm gonna be true blue, Baby I love you 'Cause it's...*

**PEARLINA:** *True love*

**PEREGRIN:** *(This time I know it's true love)*

**PEARLINA:** *You're the one I'm dreaming of*

**PEREGRIN:** *(The one I'm dreaming of)*

**PEARLINA:** *Your heart fits me like a glove*

**PEREGRIN:** *(Heart fits just like a glove)*

**PEARLINA:** *And I'm gonna be*

**BOTH:** *True blue, baby I love you*

**PEREGRIN:** *No-oh more sadness*

**PEARLINA:** *I kiss it good-bye*

**PEREGRIN:** *The sun is bursting*

**PEARLINA:** Right out of the sky

**PEREGRIN:** I searched the kingdoms

**PEARLINA:** For someone like you

**BOTH:** Don't you know, don't you know that it's  
True love, Oh baby, True love, Oh baby,  
True love, Oh baby, True love, it's...  
True love, Oh baby, True love, Oh baby,  
True love, Oh baby, True love, it's true!

**PEARLINA:** So who cast such a wicked spell?

**KATRINA:** An old woman, many years ago.

**PEARLINA:** Oh dear!

**KATRINA:** I don't know who she was.

**PEARLINA:** Oh that doesn't matter. I'll ask Rubini the Ruby Ring Fairy to help me.

*(PEARLINA kisses her ring and with a flash and a bang RUBINI magically appears with PEARLINA's tiara.)*

**RUBINI:** Hello!

**PEARLINA:** Thank you for all your help, Rubini. One last thing though.

**RUBINI:** Yes?

**PEARLINA:** We don't know who cast the evil spell in the first place.

**RUBINI:** Oh *they* [AUD] do! And besides, now you've broken the spell, she'll turn into a pig herself!

**KATRINA:** Oh, thank you, Rubini!

**PEREGRIN:** [To *KENDRICK*] Your Majesty, I have fallen in love with your beautiful daughter. May I ask for her hand in marriage?

**KENDRICK:** Yes of course you can! I'd be delighted.

**PEREGRIN:** Dexter!

*(DEXTER gives a ring to PEREGRIN who gets down on one knee to propose to PEARLINA. PEARLINA accepts! Kisses, hugs and rapturous applause!)*

*(FT CLOSE leaving PERCIVAL and PETRONELLA in front. Not wanting to be left out, PERCIVAL checks behind the tabs, sees no one is watching, then pecks PETRONELLA on the cheek. PETRONELLA hugs PERCIVAL and they EXIT.)*

## Scene 7

### A Country Lane - A Little Later

(INTRO MUSIC - First few bars of Air on the G String - BACH)

(CRONOS and the CRONIES ENTER through the auditorium.)

**CRONOS:** You guys really are useless. You know that, don't you!

**CRONIES:** Yes, Boss!

**CRONOS:** I should never have hired you! That Rent-a-Crook agency was obviously scraping the bottom of the barrel when they came up with you twerps!

**CRONIES:** Yes, Boss!

**CRONOS:** You couldn't even find the Princess for me!

**CRONIES:** No, Boss!

(LUCRITIA ENTERS L)

**LUCRITIA:** Cronos, you silly idiot!

**CRONOS:** Lou, is that you?

**LUCRITIA:** Yes! Of course it's me! You were supposed to marry the Princess Pearlina, and make us all rich!

**CRONOS:** But Lou! She's disappeared!

**LUCRITIA:** Rubbish. She was right under your stupid noses! Now she's kissed all the blasted pigs and broken the spell on Pigglesborough! And you know there's only one thing I hate more than smelly, ugly, little pigs!

**CRONOS:** Yes, Lou!

**LUCRITIA:** Smelly, ugly, little children!

**CRONOS:** But how do you know?

**LUCRITIA:** Believe me Cronos! I know all right! Now come on home!... Now!!

(LUCRITIA grabs CRONOS by the ear and drags him off EXITING L. There is a flash and a bang and a PIG appears.)

[Behind the tabs] Oh No! Oh No! I'm a pig! I'm a pig!

(PIG EXITS)

**CRISTI:** Well Hands, what a show! [Theatre Group's Name] really pulled it off this year!

**HANDS:** Excellent, Cristi! And that fairy was brilliant!

**ANDASON:** Fairy?! Fairy?! Who are you calling a fairy!?

**CRISTI:** Not you, Andason! Rubini, the Fairy Godmother!

**ANDASON:** Oh!

**HANDS:** That's it then. All over! See you down the [Local Pub].

**ANDASON:** Your round, Cristi! Mine's a Guinness! Hang on, when do we get paid?

**CRISTI:** If you don't mind guys, I think I'll just pop to the loo first.

(DEXTER pokes his head out of the tabs.)

**DEXTER:** Oi! Cronies! We haven't finished yet! Come on! It's time for the wedding!

(INTRO MUSIC - Arrival of Queen of Sheeba from Solomon - HANDEL)

## Scene 8

### King Kendrick's Private Chapel – The Next Afternoon

(FT OPEN, CRONIES join the rest of main cast – Except CRONOS and LUCRITIA – on stage along with the BISHOP getting ready to perform the ceremony.)

(PETRONELLA and PERCIVAL ENTER followed by KATRINA and PEREGRIN.)

(MUSIC – Wedding March – MENDELSON)

(KENDRICK and PEARLINA ENTER down the aisle of the Audience.)

**BISHOP:** Do you Prince Peregrin of Pigglesborough take Princess Pearlina to be your lawfully wedded wife, to have and to hold, to love and to cherish?

**PEREGRIN:** I do.

**BISHOP:** Do you Princess Pearlina take Prince Peregrin of Pigglesborough to be your lawfully wedded husband for richer for poorer till death do you part?

**PEARLINA:** I do.

**BISHOP:** I now pronounce you man and wife... You may kiss the bride...

**DEXTER:** Hip! Hip!

**ALL:** Hurray!

**RUBINI:** [To AUD] Oh I do so love happy endings! Don't you?

**PEARLINA:** Dexter?

**DEXTER:** Yes your Highness?

(PEARLINA whispers in DEXTER's ear, then gives him a kiss.)

Oh... Yes, of course, your Highness...

(DEXTER turns to address the MD.)

[MD's name], may we have some music, please? Her Majesty would like to finish off her wedding with a little dancing...

**MD:** My pleasure, your Highness...

### SONG 10 – IN THE MOOD FOR DANCING

– to the tune of 'I'm In The Mood For Dancing' (THE NOLAN SISTERS)

**PEARLINA:** Ooh, Ooh

**ALL:** Oo-oo-oooh, oo-oo-oooh, oo-oo-oooh!

**DEXTER:** Ye-ah! Ye-ah!

**ALL:** Oo-oh oo-oh, o-o-o-oo-oh!

**PEARLINA:** I'm in the mood for dancing, just love dancing  
Ooh, I'll give you my all tonight  
I'm in the mood for dancing, I feel like dancing  
Ooh, so come on and hold me tight  
Dancing

**PEREGRIN:** (Dancing)

**PEARLINA:** I'm in the mood babe  
So let the music play  
Ooh, I'm dancing

**PEREGRIN:** (Dancing)

I'm in the groove babe  
So get on down and let your body sway

**PEREGRIN:** *I'm in the mood for dancing, just love dancing  
You know we shall never stop tonight  
I'm in the mood for dancing, I feel like dancing  
Ooh, from head to my toes  
Take me again  
And heaven who knows  
Just when it will end*

**PEARLINA:** *So Dance (Dance) (Ooh ooh dance)  
Yeah, let's dance (Dance) (Ooh ooh dance)  
Come on and dance (Dance) (Ooh ooh dance)*

**ALL:** *Oo-oh oo-oh, o-o-o-oo-oh!  
Dance (Dance) (oh oh dance)  
Yeah, let's dance (Dance) (Ooh ooh dance)  
Come on and dance (Dance) (ooh ooh dance)  
Oo-oh oo-oh, o-o-o-oo-oh!*

*(FT CLOSE with PERCIVAL and PETRONELLA left alone on the apron. PERCIVAL gets down on one knee and takes his mother's ruby ring out of his pocket.)*

**PERCIVAL:** Dear Princess Petronella, you are so beautiful.

**PETRON'A:** Why, thank you, my Prince Percival...

**PERCIVAL:** Petronella...

**PETRON'A:** Yes, Percival?

**PERCIVAL:** When we are old enough...

**PETRON'A:** Yes?

**PERCIVAL:** Will you marry me?

**PETRON'A:** Yes! Yes! Of course I will!

*(PERCIVAL AND PETRONELLA EXIT)*

*(DEXTER ENTERS from the CENTRE of the tabs, addressing the Audience.)*

**DEXTER:** Ahhh!.... Hello Everybody!

**AUD:** Hello Dexter!

**DEXTER:** Did you enjoy the show? *[Ad-Lib]* Well I'm sure you'll be pleased to know since this is a fairy tale, everybody lived happily ever after!... And now, theres only one thing left to do! The grand finale!

## **Scene 9**

### **King Kendrick's Castle Ballroom – That Evening**

(DEXTER goes to one side of the auditorium as he did at the beginning of the show as FT OPEN. SERVANTS are hanging decorations for the Wedding Ball.)

#### **FINALE**

– tune of 'Boogie Wonderland'

(Used as walk down music. Rest of CHORUS ENTER including BUTTONS. Followed by the rest of the cast in order taking their bows...)

(DIM R, COURTIER L)

(LUCRITIA R, CRONOS L)

(KATRINA R, KENDRICK L)

(RUBINI R, CHILDREN L&R)

(HANDS R, CRISTI L, ANDASON R)

(PILES R, POPPY L)

(DIGBY R, DONNA L)

(PETRONELLA R, PERCIVAL L)

(PEARLINA R, PEREGRIN L)

(Finally DEXTER returns to the stage and takes his bow as the music fades.)

**DEXTER:** [Ad-lib – Thanks MD and band] Thank you everybody! Okay. One last time, let's all dance ourselves dizzy!!

#### **SONG 11 – DIZZY! (REPRISE)**

**ALL:** Tonight

**DEXTER:** You've all had such a treat

**ALL:** Tonight

**DEXTER:** We're turning up the heat

**ALL:** Tonight

**DEXTER:** Put on your dancin' feet  
And dance, dance, dance

**DEXTER:** Tonight

**ALL:** We'll leave the world behind

**DEXTER:** Tonight

**ALL:** 'Cause now the place and time is right

So put your hand in mine

And dance, dance, dance

Dance, dance, dance yourself dizzy

Dance yourself dizzy, let's all boogie too

Tonight this dancing is all just for you, it's true

So dance yourself dizzy, (Dizzy) this is dynamite (Tonight)

Now, we will all be dancin' dusk to dawn tonight

**Tonight!**

*(The CAST bow as a whole.)*

*(FT CLOSE)*

*(FT OPEN)*

**Dance, dance, dance  
Dance, dance, dance yourself dizzy**

**Dance yourself dizzy, let's all boogie too  
Tonight this dancing is all just for you, it's true  
So dance yourself dizzy, (Dizzy) this is dynamite (Tonight)  
Now, we will all be dancin' dusk to dawn tonight**

**Goodnight!**

*(The CAST crouch down then jump up shouting the 'Goodnight' as a confetti pyro showers the audience.)*

*(CAST WAVE GOODBYE)*

*(FT CLOSE)*

**The End**